

THE ILLUSTRATED LONDON NEWS

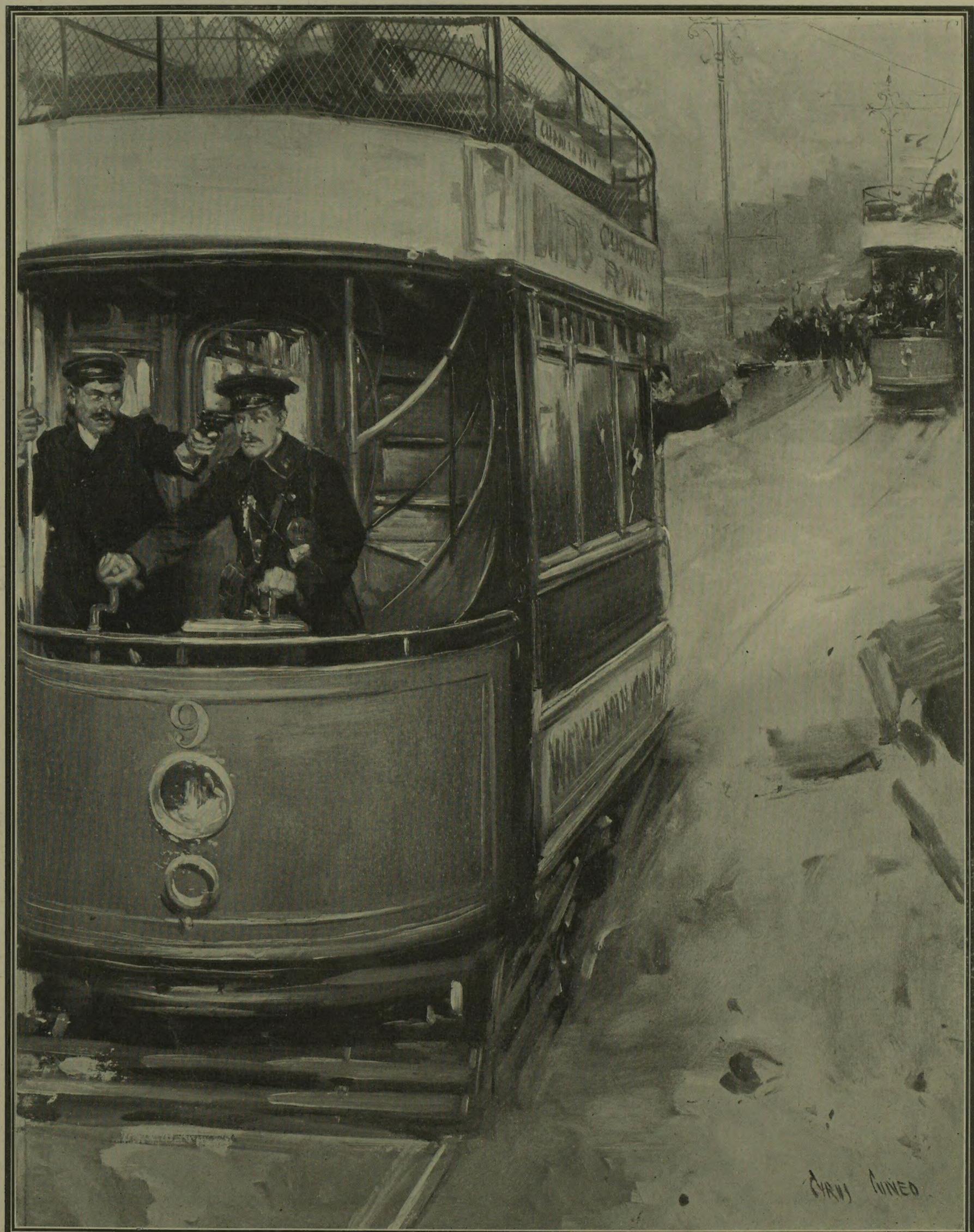
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SATURDAY, JANUARY 30, 1909.

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Miss Irene Vanbrugh.

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"Jacob."

Charles Wyatt.

Hefeld (Firing from the Back of the Car).

MURDERERS ON A TRAM PURSUED BY POLICE ON A TRAM: THE REMARKABLE RUNNING FIGHT IN THE TOTTENHAM AFFAIR.

DRAWN BY CYRUS CUNEO, FROM MATERIAL SUPPLIED BY CHARLES WYATT, WHO DROVE THE CAR.

One of the most remarkable features of the five-miles running fight between the Russian Anarchists who ran amok at Tottenham, the police, and the crowd of helpers, was the commandeering of an electric tram by the murderers, and the pursuit of it by police on another tram. The driver got on to the top of the car, and the conductor, Charles Wyatt, was forced to drive in his stead by the man known as "Jacob," who held a pistol to his head. The other desperado fired on the car that brought police in pursuit from the back platform of the car.

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THE PLAYHOUSES.

MR. SHAW'S "ADMIRABLE BASHVILLE" AT THE AFTERNOON THEATRE.

IF Mr. Bernard Shaw really has, as he once asserted, a grievance against the public because it preferred "Cashel Byron's Profession" to the other novels of his "nonage," then his irritation seems in a fair way to be increased by the reception given by the Afternoon Theatre audience at His Majesty's last Tuesday to his blank-verse adaptation of the tale, which bears the title of "The Admirable Bashville." The play—it is not new, by the way, to our stage—went to a persistent accompaniment of laughter, and at the final curtain fall was greeted with a storm of applause remarkable even in Shavian records for its spontaneity and heartiness. It was acted and accepted as a huge joke, and rightly so, for it is at once a skit on Elizabethan poetic drama and a parody of Mr. Shaw's own juvenile composition. Mr. Shaw and the Afternoon Theatre Society are to be congratulated no less on the elocution than on the sense of humour of their actors. "The Admirable Bashville" is as much a triumph for its interpreters as for its author. If he has arranged for Beef-eaters to indicate his scenes and followed (at a distance) the traditions of the Elizabethan stage, his cast enters merrily into the spirit of his jest. No better representative of Cashel Byron than Mr. Ben Webster, who takes up his original part, could well be conceived. Miss Marie Löhr revels in the preciosities of Lydia, made in the play no longer a girl of over-refinement who seeks, half in self-disgust, her sexual contrast, but an inconsequent musical-comedy heroine, full of whims and roguery. Mr. Ainley lavishes all his charms of person and mastery of phrasing on the scenes of the love-sick but decorous lackey Bashville. Mr. Lennox Pawle is excruciatingly funny in the vein of travesty as the trainer; and so, too, is Miss Rosina Filippi as Cashel's unappreciated mother. And a word of praise must be given to Mr. James Hearn for his sonorous rendering of Cetewayo's speeches.

"OUR MISS GIBBS" AT THE GAETY.

Although there is nothing very novel about the latest musical comedy which Mr. George Edwardes has provided at the Gaiety, although it proceeds on familiar lines and recalls not a little "The Shop Girl" in its general scheme, yet it can be described without any exaggeration as far and away the prettiest and liveliest entertainment we have had at this theatre for several years. The authors of the libretto, who hide their identity under the mysterious pseudonym of "Cryptos," have contrived to blend very happily a certain amount of sentiment with their fun, and have allowed their shop-girl heroine, an employée at some huge stores, to show welcome spirit and character in the scenes in which she refuses to have her affections prised by her lover's family, and sends that young gentleman packing when she discovers that in the masquerade of a bank-clerk he has been concealing from her his connection with the peerage. Needless to add, such scenes furnish opportunities to that delightful comédienne, Miss Gertie Millar, who has returned from her trip to America as dainty and unspoilt, as full of spontaneous gaiety and artistic refinement as ever. Back again, too, to the Gaiety stage comes no less popular a favourite, Mr. Edmund Payne, and when it is said that this most natural of drolls figures as the heroine's "cousin from Yorkshire," and appears with a musical instrument under his arm, on which he is always threatening to play "The Death of Nelson," and wears the most hideous of ready-made suits, which he thinks smart, it will be seen that there is no lack of humour in the piece, and that Mr. Payne has plenty of material with which to provoke laughter.

"THE DRAMATIST AT HOME" AT THE VAUDEVILLE.
In front of and by way of contrast to Mr. Besier's fine play, "Olive Latimer's Husband," Mrs. Patrick Campbell has staged at the Vaudeville a light and merry little comedy of Mr. Keble Howard's, entitled "The Dramatist at Home." Its trifle of a story turns on a playwright's idea of trying the contemplated situation of one of his plays upon his own wife. Their marriage has been a mistake, he tells her, and he watches her to ascertain how a married woman would take such news from her husband. Will it be received with tears or tirades or sulking? To his astonishment and dismay, she accepts the announcement quite cheerfully, for she has guessed his secret and is resolved to read him a lesson. A very amusing imbroglio results, in which it is the husband who shows temper and the wife who enjoys the drama of the situation. The piece is played in just the right key by Mr. and Mrs. Leslie Faber.

"Pippa Passes," at the Fortune Playhouse, will be found on our "World's News" Page.

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TABLE-MANNERS IN THE ANIMAL KINGDOM.

(See Illustrations.)

IN man alone are the hands, as it were, set aside for service on the head, for though in the monkeys the fore-feet have become hands and are used to carry food to the mouth, they are also used for walking purposes; and this is true also of the squirrel tribe, mice and rats, and the kangaroo. We must, however, make an exception of those strange creatures the jerboas, which in their powers of saltation have eclipsed the kangaroos. As a consequence, the fore-feet have dwindled away to the vanishing-point, and hence are useless save only for conveying food to the mouth.

The birds feed with the hands tied behind the back, so to speak, and, as a consequence, have developed long, mobile necks, and beaks of varying shape, adapted to particular kinds of food. While many, like Philip Pirrip, are "bolters," others have adopted more or less elaborate methods of disposing of their food preparatory to swallowing. Thus the nuthatch, which feeds principally on nuts, fixes these hard-shelled morsels in the crevices of the bark of some gnarled tree, and then smashes the shell by well-directed blows of a powerful, dagger-like beak. The thrush, on the other hand, smashes the shells of snails, which form a large part of its diet, by banging them against a stone, which, from long use, becomes a sort of sacrificial altar, since it is generally surrounded by the accumulated fragments of countless victims. Crows deal similarly with mussels picked up on the sea-shore; but these are broken by the very ingenious device of letting them fall from a height to the rocks below.

As a rule, birds contrive in the most wonderful fashion to dispense with hands; some, like the parrots, some owls, and the great purple gallinule, seize and hold their food in one foot while eating. But others, like the butcher-bird, or shrike, have adopted the practice of spitting their food on the spines of thorny trees, such as hawthorn, forming thereon a kind of larder. Young birds and mice are favourite morsels, and these, requiring to be torn in pieces, must be securely held. Since the feet are not strong enough for this purpose, the skewering system above mentioned has been devised.

The wryneck, the woodpecker, and the great ant-eater are examples of creatures which procure their food by means of an extraordinary development of the tongue. This is of great length, exceeding mobility, and covered with a sticky saliva—a sort of natural "birdlime." Thus coated, it can be sent "slithering" into the midst of crowded swarms of insects, to be drawn back covered with frantically protesting bodies; or it can be shot out with lightning rapidity and unerring aim, to secure victims singly, as in the case of frogs and toads or the bizarre chameleon.

The American yellow-bellied woodpecker or "sap-sucker," with a cuteness worthy of his native country, has devised a means of living literally on locusts and wild-honey, thereby anticipating John the Baptist by several thousands of years! For this bird has developed a great fondness for the sweet sap of trees, and to obtain this drills a series of more or less symmetrically arranged holes through the bark of apple or other trees, which soon become filled with the coveted juice. This nectar is supplemented by more solid food in the shape of beetles and other insects, which are also attracted by the fluid. Periodically the woodpecker returns to his larder, feeling sure of a bountiful meal without the trouble of hunting for it.

One of the Californian woodpeckers is extremely sociable in the matter of feeding, for several birds will act in concert to collect acorns, which are thrust into holes made in the bark of some chosen tree, and when sufficient have been collected, the party leave their stores till some future day, when they return in a body to the feast.

The skate, like the sticky-tongued creatures, entraps its food, but after a very different fashion. Swooping suddenly over its victim it as suddenly descends with great outspread wings, and pinning it down under the whole weight of the body, speedily thrusts the doomed one onwards to the mail-clad jaws by curious shuffling movements of these all-embracing pinions.

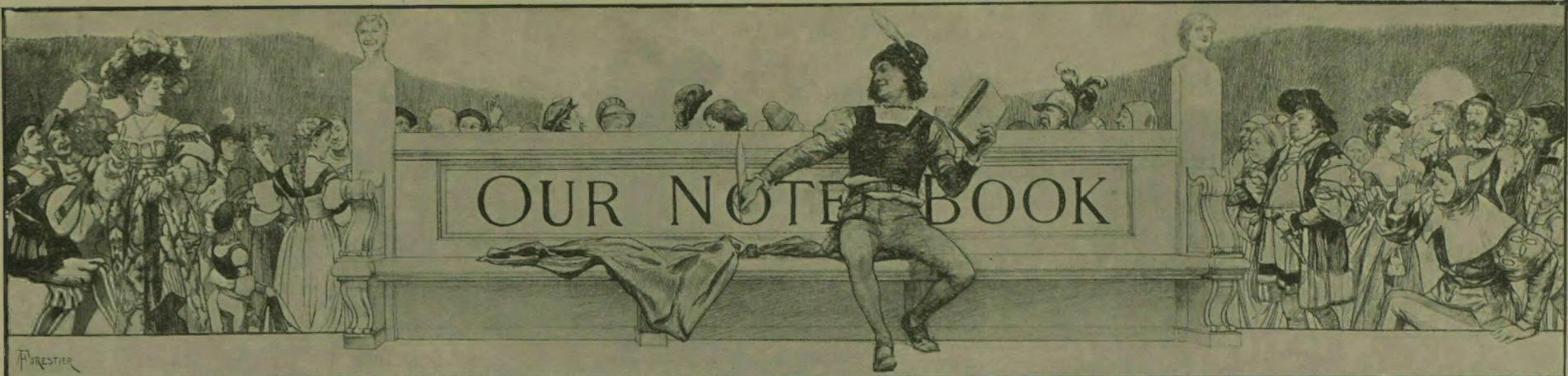
An egg-diet is favoured by quite a host of animals, but the most remarkable of all these is the egg-eating snake. And this because, to avoid smashing the shell and spilling the contents during the process of swallowing, it has, metaphorically speaking, first swallowed its teeth, and fastened these along its backbone, contriving so that their points shall penetrate the gullet! The egg can thus be swallowed whole, and when just under the teeth the body is gently raised and brought suddenly earthwards again, so that the teeth thereby pierce the shell of the egg and liberate the precious contents. Soon after the shell, squeezed dry, is cast up in the form of a pellet, such as is made by the owl and some other birds.

The star-fish, the octopus, and the skua gull feed by stratagem; but of these three the star-fish is easily first in the astonishing method adopted in devouring its prey. This creature is a deadly foe to oysters and mussels. Raising its body upon the tips of its arms to form a kind of tent enclosing the victim, the shell is slowly pulled open by the action of innumerable suckers; and as soon as this feat is accomplished the ghoulish creature forces its stomach out of its body through its mouth, and slowly envelops the coveted and luscious morsel. So soon as digestion is completed the stomach is withdrawn into the body again and the empty shell is left.

The octopus plays a waiting game. He sits down beside an oyster, holding a stone at the end of one of his sucker-bearing arms. Sooner or later the intended victim gapes—when hey presto! the arm is shot out and the stone lodged between the valves—dissolution speedily follows.

The skua also plays a waiting game, for he waylays gulls on their way home to roost after supper, and, giving chase, speedily compels them to disgorge their late meal, and, plunging downwards, catches it before it reaches the water.

W. P. PYCKART.



BY G. K. CHESTERTON.

IF anything could startle the modern mind into simplicity upon any subject, and especially on the subject of crime and punishment, it might, I think, be the affair of the two Russians who left a trail of blood through the astonished suburb of Tottenham. Here we have something which might have happened in any ancient village of Europe or Asia: the primary conditions of the problem which everyone forgets, humanitarian and anti-humanitarian alike. For the trouble with us is not that we look at the question too harshly, nor that we look at it too humanely: it is that we do not look at it. We have no more notion of why we punish prisoners than of why we let them off. In certain energetic but rude societies—such as that of the Middle Ages, and that of California until very recently—men were hanged for stealing. It is a thing to be improved as quickly as possible; but it is a thing to be understood before it is improved. But with us an ordinary humanitarian means a man who does not realise that it is a nuisance to be robbed. And an ordinary judge means a man who does not realise that it is even more of a nuisance to be hanged. With us a judge is a drudge; his impartiality is mere indifference. We have long lost sight of the actual fundamental human situation which makes a savage crime possible or a cruel punishment conceivable. That fundamental human situation did leap into existence at Tottenham. Here were two men, confident in their strength, skill, and weapons, who undertook not only to defeat Society, but to destroy Society, or as much of it as they could. And here were ordinary citizens, aided by comparatively few even of the official police, who vigorously expressed the refusal of Society to be destroyed if it could help it. The thing was a reality; both sides ran risks for the realisation of the idea. The criminals would rather be killed than caught; and the ordinary respectable citizens would rather be killed than not catch them.

If you want to compare this perennial and primary situation with something quite elaborate and lifeless, compare it with the journalistic fuss that is being made about the escapade of Miss Charlesworth. There is nothing whatever that is human or obvious in that pursuit. That one particular dashing and over-dressed young lady should happen to outrun the constable is a very different affair from one in which the fugitives shot the constable. The economic complexity of our society, the license of credit, the license of usury, the enormous number of people whom the advance of civilisation has enabled to owe money to other people, may, for all I know, require as one of its unpleasant necessities all this journalistic spying and humiliating hide-and-seek. A poet of whom I wish I could remember the name has written the two beautiful lines—

It's human nature, p'raps; but oh!
Oh! isn't human nature low?

In the same way, I may admit that the inter-entanglement of modern civilisation makes it seem natural for a man to dog a woman and her distressed family across England and push his head into the railway carriage in which her sister is crying. But I can only conclude, in accordance with several dim and personal premonitions to the same effect, that modern civilisation is a somewhat caddish affair. But the point at the moment is that there is no primary public feeling behind the pursuit. Nobody feels angry with Miss Charlesworth, except two or three people who feel very angry indeed. The whole thing is a game, a vulgar game indeed, but a magnanimous and English game in so far as this, that millions of the populace would probably rejoice if Miss Charlesworth ultimately eluded both

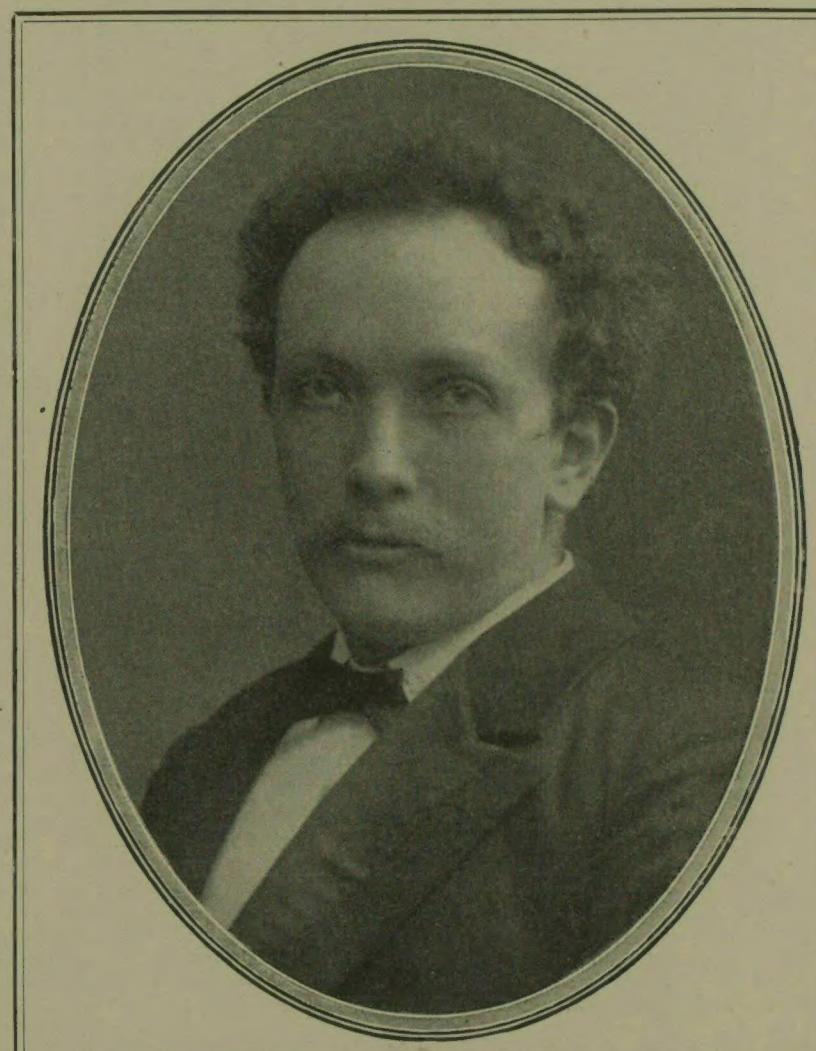
the journalists and the creditors. There is no public passion of justice; there is no emotional root of punishment in such an affair. But those who, pursuing the Tottenham brigands, saw a boy of ten double up and scream and fall dead with a bullet in him—they were back on the old human basis of punishment, right or wrong; they would not have rejoiced if the murderers had escaped. I do not say that we ought to act on the undisciplined passions of popular revenge; though I would infinitely rather act on them than on the equally undisciplined and far less generous and honourable passions of popular curiosity and detective persecution. I would rather have Englishmen butchered as traitors or burnt as heretics than

have all our legal systems become that we feel far more comfortable about such a death on the battlefield than about any deaths on the scaffold. Here is a fact which judges all our judges; here is an awful situation which brings in a verdict against all the verdicts of law. We feel far more sure that the Russian in Tottenham died deservedly by his own hand than we do that any convicted murderer is deservedly hanged by the hands of others. But, indeed, he did not die without a public vote. He was condemned by his peers.

Considered merely as a romantic interruption of modern life, the event was, of course, amazing. It was simply a headlong series of short stories for the magazines. A milkman is mildly driving his cart along a mild and modern street; he is struck as by blasting magic, and two adventurers whirl away in his milk-cart. An ordinary elderly gentleman gets into an ordinary suburban tram-car; six or seven people get in, five or six people get out, in the ordinary way; two other people remain in the ordinary way. Then suddenly two more people get in, and he discovers that nothing but the violent virtues of a wolf may save him in a hail of bullets and a hell of inhuman fear. That elderly man in the tram-car is to me the most sublime and symbolic of human figures. When the ruffians first leapt on the car and held their loaded revolvers to the conductor's head, the elderly gentleman did nothing. He is not to be blamed if he was afraid, but it is much more likely that he was profoundly astonished, as if a hippopotamus had been shown into his dressing-room. But later in the run (as we read from the accounts) he seems to have made up his mind and "attempted to seize" one of the robbers.

Seriously, I think that splendid; I think he ought to have a statue. We have statues to all sorts of stupid old elderly gentlemen who, having been brought up in the Army, from a distant hill directed or misdirected military operations which they understood or were supposed to understand. We have statues of silly elderly gentlemen who, having been bred to politics, conducted or misconducted political campaigns. We have nothing so sensible as a statue to an elderly gentleman who could attempt something that could never be expected of him—an elderly gentleman who could so far forget the environment of Tottenham and so abruptly alter the habits of a lifetime as to "attempt to seize" two armed bandits on a tram-car. The delay before his desperate revolt makes it all the finer. He is a symbol of the patient modern man at last taking his fate in his own hands. He is typically and supremely the Man in the Street, when he shall at last remember that, though the street is strict and formidable, there is not only a street but also a man in it.

I admit that many of the crimes which are punished can hardly be so simple as this Tottenham crime. But some of the crimes that are not punished are almost as simple. There are secure and smiling millionaires to-day whose track across America or England is as much a trail of broken hearts and looted houses as that trail across Tottenham was a trail of bullets and blood. There are Yankee Trust magnates and British Peers of the Realm who have captured a monopoly or an illegal privilege with exactly the same cool and anarchist impudence with which those men captured the tram-car. My only hope is a dim impression that the elderly gentleman in the car is slowly waking up, and will soon "attempt to seize" somebody.



THE MOST-DISCUSSED COMPOSER OF THE DAY: DR. RICHARD STRAUSS.
COMPOSER OF "ELECTRA."

As we note elsewhere in this number, Dr. Richard Strauss's new opera, "Electra," was produced at Dresden this week. Dr. Strauss may without exaggeration be called the most-discussed composer of the day, and the complicated score of "Electra" in particular has aroused a good deal of controversy. The composer's name may be said, perhaps, to be chiefly associated with "Salome," the "Sinfonia Domestica," "Don Quixote," and "Till Eulenspiegel."

merely hunted accorded to sporting rules for the benefit of the sporting papers. But it is not necessary to say that this instantaneous and popular reaction against crime is always sufficiently merciful or even sufficiently just. It is not necessary to claim that human judgments are trustworthy. It is enough to say that they are human judgments; in the sense that they are instinctive, ethical, and completely sincere. And it is enough to say the judgments in nearly all our Law Courts are inhuman judgments; not in the sense that they are cruel, but in the sense that they are cold, crushing, accidental, and meaningless. But in Tottenham one could see the situation in its simplest form. The whole thing had the smell of some massacre in a small and ancient pagan city. One of the ruffians sought to take his own life on the field of defeat, exactly like a pagan. The other shot himself in a cottage he had stormed, terrorised, and barricaded. But the pungency of the whole position is this: that so corrupt and indirect

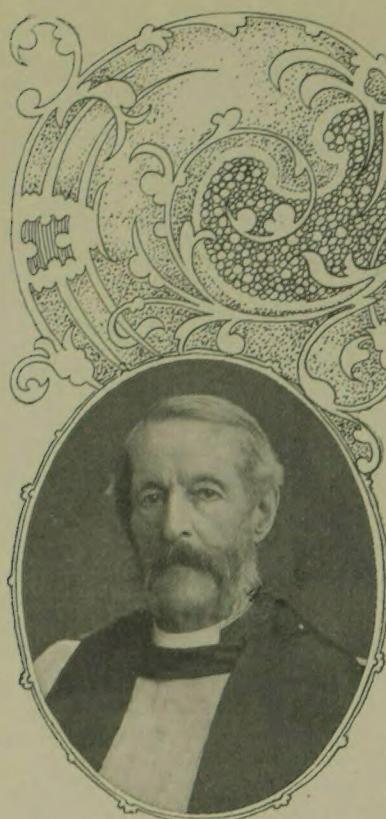


Photo. Russell.
THE LATE MOST REV. ARTHUR SWEATMAN, D.D., D.C.L., Archbishop of Toronto and Primate of All Canada.

was also the first peerage created by Queen Victoria. The late Earl, like his father, was pre-eminently a great country gentleman and a practical agriculturist. He eschewed the delights of town life, for which, as for politics, or travel, he had little taste, and devoted himself to the development and control of his vast estates, which are among the best-managed and most prosperous in the country. He was twice married, and had in all eighteen children, of whom fourteen survive, together with some forty grandchildren and twelve great-grandchildren. He was Lord Lieutenant of Norfolk from 1846 to 1906, almost a record term of service, and was Keeper of the Privy Seal to the King when Prince of Wales, from 1866 to 1901.

The late Earl of Leicester's successor in the title is his eldest son by his first wife, hitherto well known as Viscount Coke, G.C.V.O., C.M.G., who was formerly Colonel of the 2nd Battalion Scots Guards and Lieutenant-Colonel of the Prince of Wales's Own Norfolk Artillery. He has served in three African campaigns—first, in the Egyptian Expedition of 1882, when he took part in the Battle of Tel-el-Kebir; next, at Suakin, in 1885; and, lastly, in the Boer War, when for some time he was Commandant at Kimberley, being

THE aged Earl of Leicester, whose death occurred on Monday at his Norfolk seat, Holkham Hall, was born in 1822, and was the eldest son of the famous "Coke of Norfolk," who was descended from Sir Edward Coke, Lord Chief Justice to Queen Elizabeth, and in 1837 became the first Earl of the last creation of this historic peerage. His

late been considerable disagreement between various sections of the party, whose annual conference was fixed for Wednesday, at Portsmouth. Mr. Macdonald has given as the reason for his resignation a desire to devote

The late Lord Leicester.



Photo. Whittome.
THE LATE EARL OF LEICESTER, A GREAT AGRICULTURIST.

more time to literary work. In 1905 he edited "The Socialist Library"; and among his other publications are "Socialism and Society," "Labour and the Empire," and "Socialism" in the "Social Problems Series."

Lady Amherst of Hackney is the eldest of the seven daughters of the late Baron Amherst, of library fame, whom she succeeds, as a peeress in her own right, by a special remainder, in default of male issue, to the eldest daughter and her male issue. Lady Amherst is the wife of Lord William Cecil, and her eldest son and heir, the Hon. William Amherst Cecil, came of age in 1907. She has inherited her father's literary and antiquarian tastes, and takes a practical

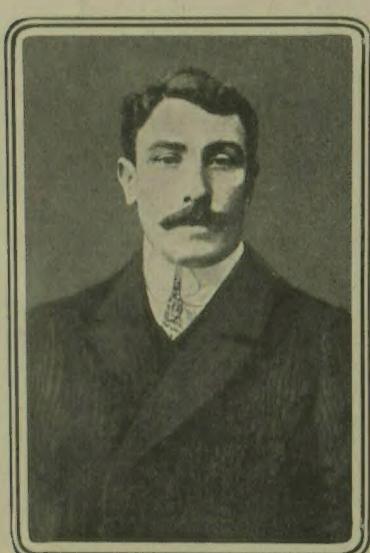


Photo. Illustrations Bureau.
POLICE-CONSTABLE WILLIAM F. TYLER, Murdered by One of the Anarchists at Tottenham.

mentioned in dispatches and receiving the C.M.G. He became Lord Lieutenant of Norfolk in 1906.

The funeral of the gallant policeman, William Tyler, murdered by one of the Russian anarchists at Tottenham, was fixed for yesterday, with all due honour, in Abney Park Cemetery, Stoke Newington. The late constable was for ten years a gunner in the Royal Garrison Artillery, and he was in the Reserve. He joined the Metropolitan Police, with an excellent character from the Army, in 1903, and had been at Tottenham since 1906. His superiors described him as most conscientious and intelligent, and due for early promotion. He had only been married twelve months; and it is to be hoped that the appeal on behalf of his widow, made by the magistrate at Bow Street (who will receive subscriptions) will meet with a generous response.

Mr. J. Ramsay Macdonald, M.P. for Leicester, who has just resigned his position as Secretary of the Labour Party, has acted in that capacity since 1900. There has of

Photo. Russell.
MR. J. RAMSAY MACDONALD, M.P., Secretary of the Labour Party (Resigned).

interest in sculpture and artistic bookbinding. She is also an ardent Egyptologist, and with her husband has bought land in Egypt, which has been successfully

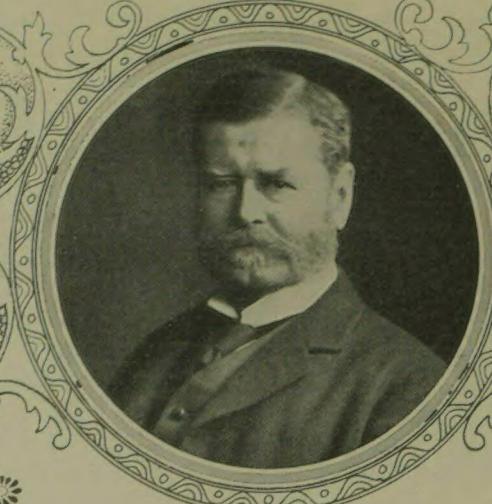
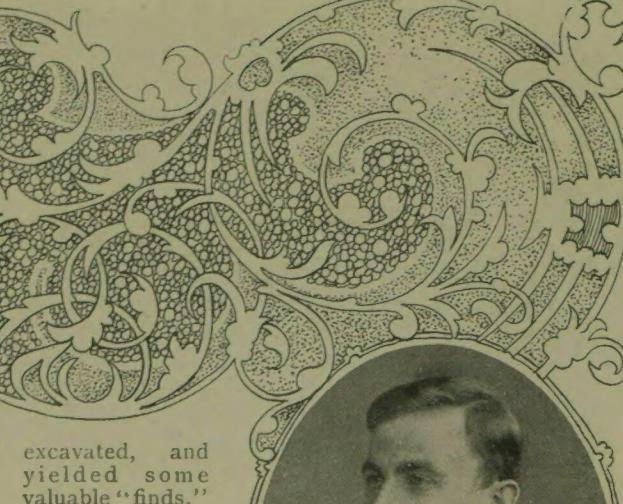


Photo. Lafayette.
VISCOUNT COKE, G.C.V.O., C.M.G., Who Succeeds his Father as Earl of Leicester.



excavated, and yielded some valuable "finds."

The Rev. John Hugh Granville Randolph, M.A., who has been appointed Bishop Suffragan of Guildford, has, since 1901, been Vicar of St. Mark's, Portsea. He is forty-two years of age, and a High Churchman. He

graduated at Cambridge in 1888, and was ordained two years later by Archbishop Benson. His first curacy was at the parish church of Margate, and in 1894 he was made first vicar of the newly formed parish of All Saints, Westbrook, a district of that town. His predecessor in the bishopric, Dr. Sumner, had the title of Bishop of Dorking, but resigned his territorial designation on his departure for Japan.

The late Archbishop of Toronto, the Most Rev. Arthur Sweatman, D.D., D.C.L., Primate of All Canada, was a Londoner by birth, and spent much of his early life in this city. His father was a doctor at the Middlesex Hospital. For six years from 1849 he taught at Christ Church Sunday School, Marylebone. After graduating at Cambridge in 1859 he became a master at Islington College, and afterwards held curacies at Holy Trinity, Islington, and St. Stephen's, Canonbury.

In 1865 he was persuaded by the Bishop of Huron to go to Canada as Head-master of Hellmuth Boys' College. He became Bishop of Toronto in 1879, and Archbishop in 1907. He was in his seventy-fifth year when he died.

Every year the Alps take toll of our manhood, and of its best ex-

amples, for the high snows attract none but the brave and strong. Only last week we had to record the death of Dr. Spicer, through the fall of an avalanche, and now a similar fate has overtaken a promising and popular young officer, Lieutenant Berkeley Hill, of the 2nd Battalion Middlesex Regiment. Educated at Wellington College and Sandhurst, he had distinguished himself as signalling officer in the Channel Islands, among which he established, for the first time, regular heliographic communication. He had also acted as Aide-de-camp to the Governor of Guernsey, and as Adjutant of his battalion.

Deep regret has been felt at the news from Madeira, whither he had gone to recruit his health, of the death of Mr. Arthur Wilson Fox, C.B., Comptroller-General of the Commercial, Labour, and Statistical Department of the Board of Trade, to which post he succeeded in 1906. He did not spare himself in the public service, and the strain of his labours doubtless told upon him and hastened his early death, for he was only forty-eight. He was a son of the late Dr.

Wilson Fox, Physician-in-Ordinary to Queen Victoria. He was called to the Bar in 1886, and entered the Civil Service as a Labour Commissioner under the

[Continued overleaf.]

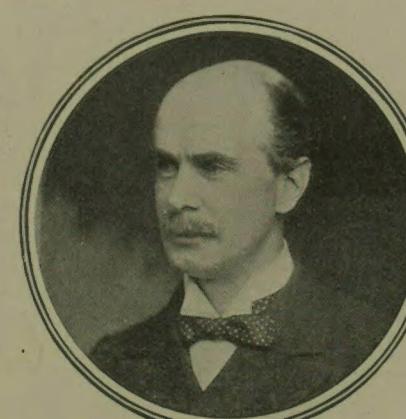
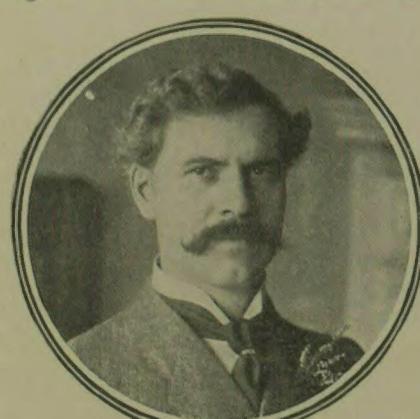


Photo. Lafayette.
LADY AMHERST OF HACKNEY, Wife of Lord William Cecil, and now a Peeress in her own right.

Photo. Elliott and Fry.
THE LATE MR. ARTHUR WILSON FOX, C.B., Comptroller-General of the Commercial Department of the Board of Trade.

Haviland's Series of Theatrical Celebrities.



MISS IRENE VANBRUGH.

ONE OF THE LEADING EMOTIONAL ACTRESSES OF THE BRITISH STAGE.

FROM THE PAINTING BY FRANK HAVILAND.

THE ENTHRONEMENT OF THE EIGHTY-NINTH SUCCESSOR OF PAULINUS.

DRAWN BY S. BIGG, OUR SPECIAL ARTIST IN YORK.



THE INSTALLATION AND ENTHRONEMENT OF THE NEW ARCHBISHOP OF YORK: HIS GRACE GIVING THE FINAL BENEDICTION TO THE GREAT CONGREGATION IN THE NAVE OF YORK MINSTER.

The Right Rev. Cosmo Gordon Lang was enthroned Archbishop of York, the eighty-ninth successor of Paulinus—that missionary from the Pope to England who brought Christianity to Northumbria, and became Bishop of York in 625—in York Minster on Monday afternoon last, before a congregation of 6000.

Board of Trade. His reports on agricultural wages possess great value. He was conspicuous for his tact and geniality, as well as for his untiring industry.

Our Supplement. The subject of our Supplement this week is Miss Irene Vanbrugh, whose portrait forms the second in Mr. Frank Haviland's new series, in colour, of theatrical celebrities. Miss Irene Vanbrugh is well known as one of the leading emotional actresses of the British stage, and of late years has been more especially connected with the St. James's Theatre, where she has had a series of personal triumphs. Most recently she has been acting with Mr. George Alexander in "The Builder of Bridges." She and her sister Violet (Mrs. Arthur Bourchier) are daughters of the late Rev. Prebendary Barnes, of Exeter, and they were both trained for the stage by the late Sarah Thorne, at the Theatre Royal, Margate. Miss Irene Vanbrugh made her first appearance there as Phœbe in "As You Like It." In 1888 she was engaged by J. L. Toole, and toured with his company in the provinces, and through Australia and New Zealand. On returning to England she appeared

will doubtless give a great impetus to the progress of the Marconi Company, and may result in legislation compelling all sea-going vessels to be fitted with the wireless system, which would very greatly diminish the dangers of ocean travel.

The Imperial Press Conference.

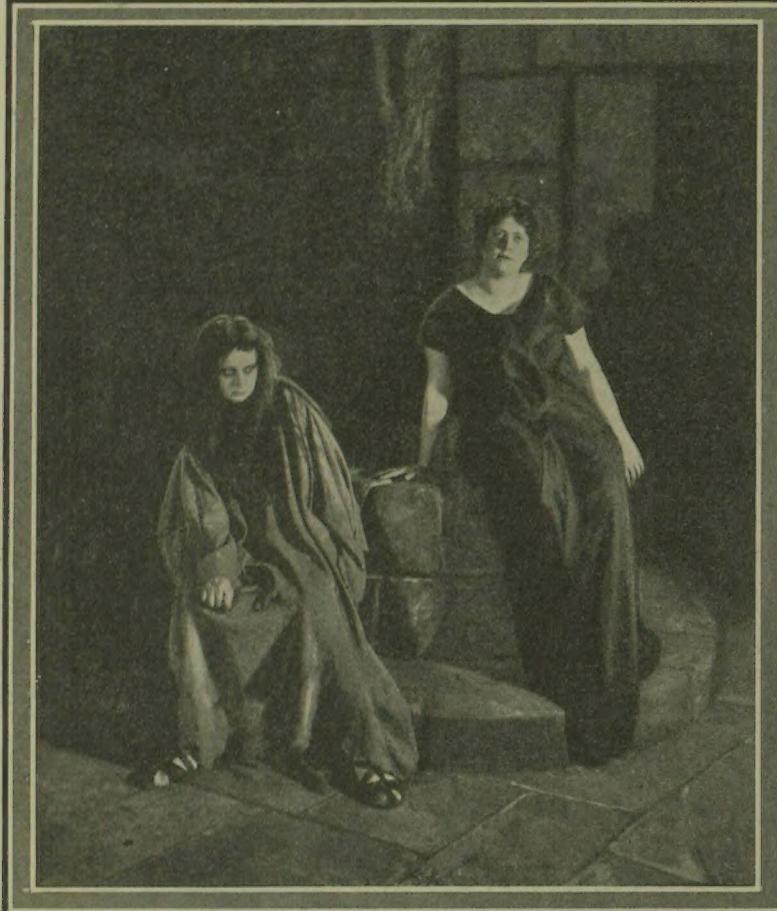
been held. Sixty editors, representing the great newspapers of the Empire, will then meet in London to attend the Imperial Press Conference. The proceedings are to open on June 5 with a monster banquet, given to the delegates by the Press of the United Kingdom, when the hosts of the occasion will probably number nearly a thousand. The Conference is receiving the support both of royalty and the Government. The Prince of Wales will give a garden-party at Marlborough House, and an official banquet will be given by the Government, on both of which occasions the delegates will have an opportunity of personal conversation with the leading men in the country. Visits have been arranged to the Fleet and the Army. They will also be entertained by the Lord Mayor at the Mansion House, and, among other private festivities, by the Duke and Duchess of Sutherland at Stafford House. After their stay in London, they are to make a tour of the British Isles, both to see the beauties of the scenery and to inspect the operations of great industrial centres, from which in all parts of the kingdom numerous invitations have been received. This great Conference will doubtless do much to consolidate Imperial sympathy and patriotism.

"Pippa Passes." It seems rather strange that, whereas there

Playhouse.

are so many plays of Robert Browning's obviously intended for stage presentation, Mr. Nugent Monck and his English Drama Society should neglect these in order to produce, as they did last Monday afternoon at the Fortune Playhouse, "Pippa Passes," a poem which its author certainly styled a drama, but, it is pretty safe to say, never thought of in connection with the theatre. At best it is a series of episodes, mainly, though not solely, connected by the fact that some phrase or song sung by the heroine vitally affects the conduct of four different sets of characters at a critical moment of their lives. But Browning, though he had the dramatic gift in an exceptional degree, had not the instinct for the theatre; never learned the technique of the playhouse; and in this story of love and crime and practical joking and patriotism and intrigue in Italy, merely used dialogue form to procure a piquant impression for his readers, not to challenge attention as a dramatist. Considered as poetry—as dramatic romance—"Pippa Passes," with its full-blooded scenes of passion and its dainty figure of Pippa moving, in her innocence and joy of life, past various crises of emotion, is quite exquisite, is curiously affecting. But on the stage only two episodes tell: the

scene between the guilty lovers Sebald and Ottima, and the encounter between the senile Monsignor and the Intendant who proposes poor little Pippa's ruin. In



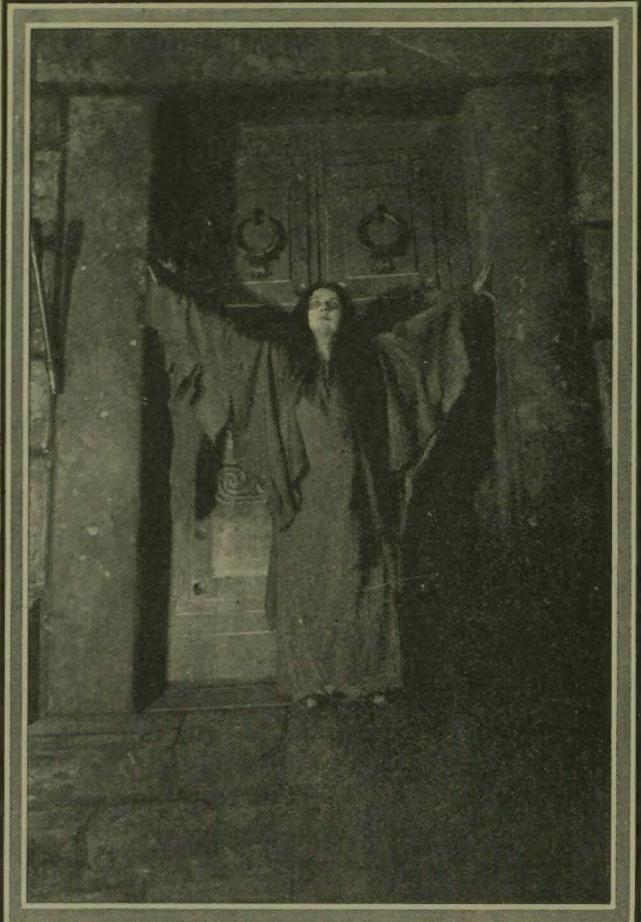
FRAU KRULL AS ELECTRA, AND FRAULEIN MARGARET SIEMS AS CHRYSOLEMIS.

THE OPERA WITH THE MOST COMPLICATED SCORE THAT IT IS POSSIBLE TO IMAGINE: DR. RICHARD STRAUSS'S "ELECTRA." AT THE ROYAL OPERA-HOUSE, DRESDEN.

Dr. Richard Strauss's new opera, "Electra," the production of which has aroused as much interest as did the same composer's "Salomé," was presented at Dresden on Monday last. The score is described as the most complicated it is possible to imagine. The text is that of Hofmannsthal, and it will be remembered that the play was produced in England recently by Mrs. Patrick Campbell. In the opera, Frau Krull played Electra; Frau Schumann-Heinck, Clytemnestra; Fräulein Margarete Siems, Chrysolemis; Herr Perron, Orestes; and Herr Sembach, Aegisthus. [PHOTOGRAPHS BY HIERZELD.]

with Toole in "Walker, London," and in 1893 transferred her services to Mr. Tree, with whom she acted in "The Tempter." The next year she joined Mr. George Alexander in "The Masqueraders," at the St. James's, and subsequently played in such notable pieces as "The Second Mrs. Tanqueray," "The Importance of Being Earnest," and "The Gay Lord Quex," in which last she created the part of Sophie Fullgarney, one of her favourite rôles. She also created the principal parts in "Letty" and "The Admirable Crichton" at the Duke of York's Theatre, and took the part of Nina in Pinero's "His House in Order," at the St. James's. She married Mr. Dion Boucicault in 1901.

C. Q. D. Some two thousand people this week have reason to be grateful to Mr. Marconi for their continued existence—or, at least, for rescue from participation in a great disaster. Such would have been the inevitable result of the collision off Nantucket between the White Star liner *Republic* and the Italian Lloyd emigrant-steamer *Florida*, had not the former vessel been equipped with a Marconi wireless-telegraphic apparatus. Had the *Florida* also possessed one, probably the accident would never have occurred at all. The mystic letters "C. Q. D." the formula in the Marconi code which intimates that a ship at sea is in urgent need of help, were flashed abroad over the fog-darkened waters immediately after the impact of the *Florida*'s bow into the *Republic*'s side. The call was answered from all directions, and numbers of vessels started to the rescue, the first upon the scene being the *Republic*'s sister White Star ship, the *Baltic*, which took off the passengers from both the damaged vessels. The *Republic* gradually filled and sank while being towed back towards port, and the *Florida* was so badly damaged that it was found unsafe to leave her passengers in her. These facts indicate how terrible the loss of life might have been but for the marvellous new agency which Mr. Marconi and his predecessors and coadjutors in the development of wireless telegraphy have placed in the hands of those who "go down to the sea in ships, and do business in great waters." The occurrence



ELECTRA," AT DRESDEN: FRAU KRULL AS ELECTRA.

these passages Miss Lucy Wilson, as Ottima, and Mr. Max Montesole, as the ecclesiastic, left grateful recollections of the Society's representation; while Miss Isabel Roland, small though her singing voice, was sympathetic and charming throughout as Pippa.

(Other Playhouse Notes elsewhere in the Number.)

Terrorists at Tottenham.

Nothing more startling has occurred in London for very many years than the recent outrage at Tottenham—startling because of its utter incongruity with all the habits and traditions of suburban life. No one would have suspected Tottenham of being a hotbed of anarchism, and yet it now appears that the district known as the Hale swarms with Russians and Russian Poles, most of whom are political refugees with revolutionary tendencies. Meetings are held at "Spouters' Corner," it is said, where anarchism is openly preached. The ruffian of last Saturday's affray who succeeded in shooting himself was an anarchist of Riga. The other man, Hefeld, is now lying in the Prince of Wales Hospital, at Tottenham, in which district he has lived for about two years. The affair has naturally turned public attention to the conditions under which these highly undesirable aliens obtain entry to this country. The Aliens Act passed by the last Unionist Government has, apparently, been modified in practice; but the opinion gains ground that it will have to be more stringently administered, or perhaps amended. The only cheering feature of the affair was the courage with which a number of unarmed civilians faced a hot revolver-fire in their efforts to capture the criminals, no fewer than fourteen receiving injuries in the encounter.

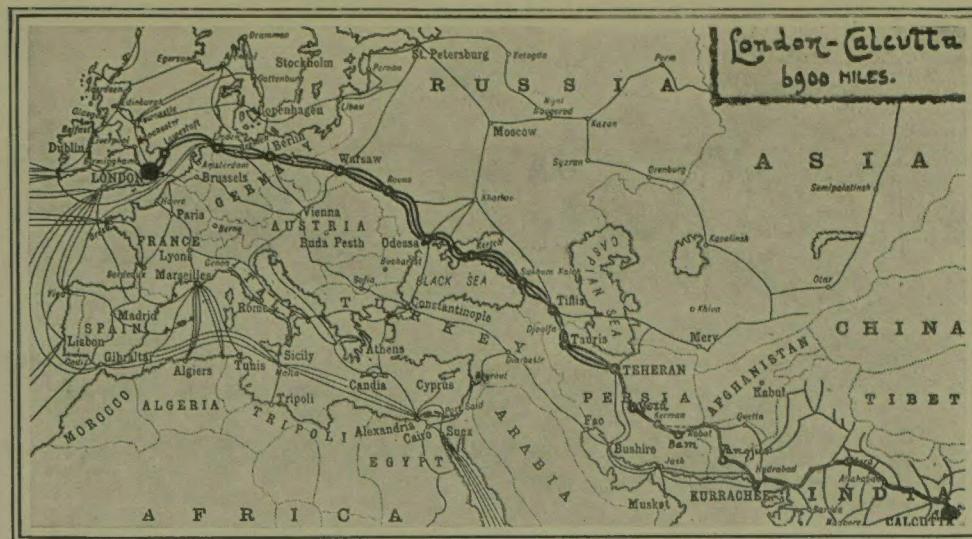


ELECTRA" AT DRESDEN: FRAU SCHUMANN-HEINCK AS CLYTEMNESTRA, AND FRAU KRULL AS ELECTRA.



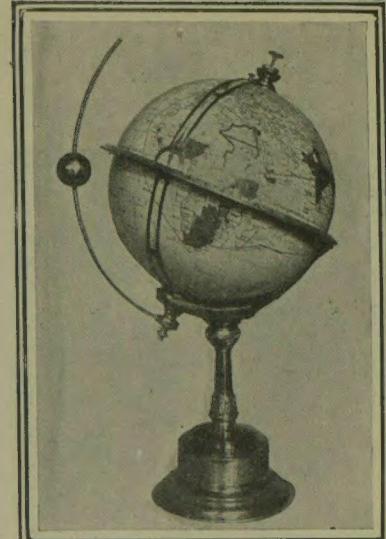
Photo, L.N.A.
THE POET OF THE EMPIRE:
MR. KIPLING AT ENGELBERG.

Mr. Rudyard Kipling is here shown talking to Herr Hugel, the world's amateur skating champion.

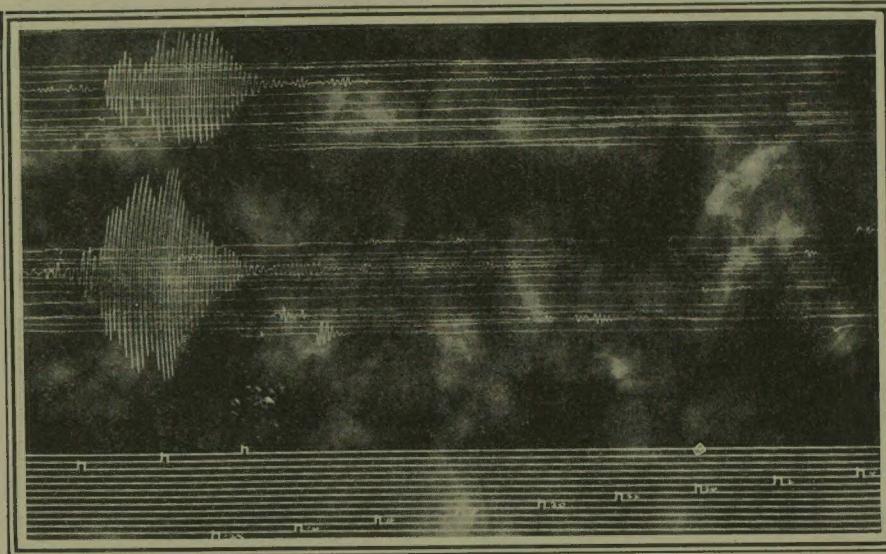


Photo, Topical.
TELEGRAPHING FROM LONDON TO INDIA WITHOUT RE-TRANSMITTING:
THE COURSE TAKEN BY THE TELEGRAM.

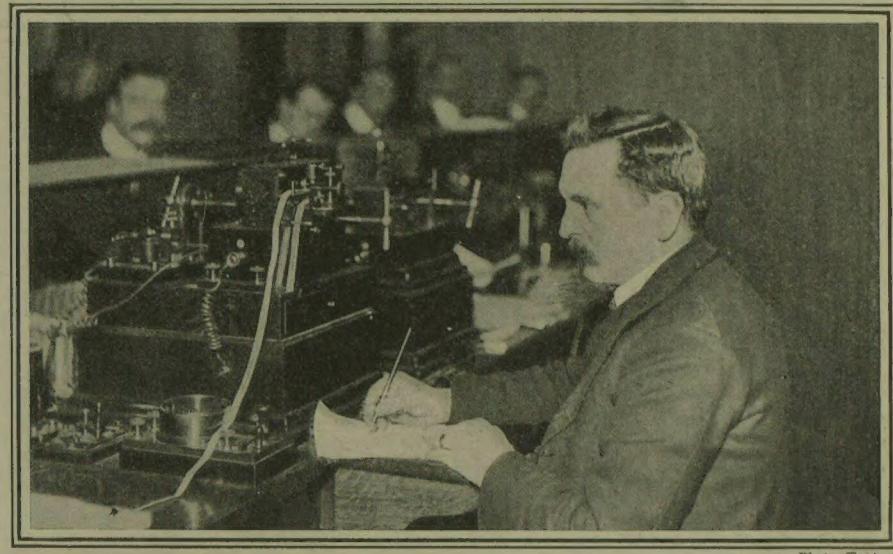
The delay caused by the re-transmission of telegrams from London to India has now been obviated, and the first direct communication was sent over a distance of about 6900 miles the other day. Before this, messages had to be re-transmitted at least twice, once at Teheran and once at Karachi.



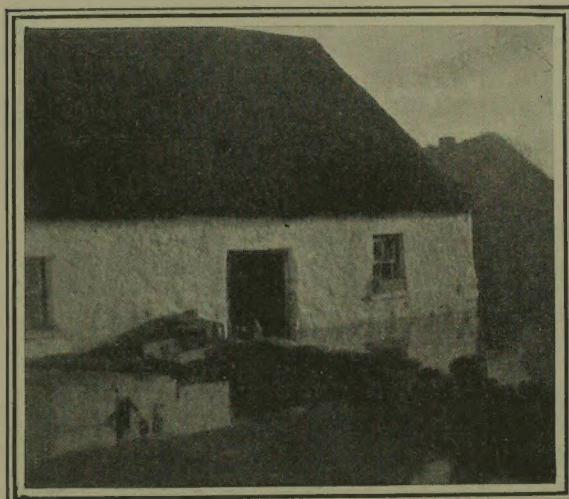
Temple Photo, Co.
A CLOCK THAT TELLS THE TIME
EVERYWHERE: THE "EMPIRE."
This clock gives the correct time all over the world; and the difference between the times of all places on the earth's surface.



Photo, Sir R.
GREATER THAN THE ITALIAN EARTHQUAKE, BUT UNTRACEABLE: THE RECORD OF THE EARTHQUAKE THAT BROKE SEVERAL SEISMOGRAPHS.
The earthquake, Professor Milne's record of which we reproduce, is said by scientists to have been much worse than the recent great earthquake in Italy. At the moment of writing, however, it has not been located, and it is possible, of course, that the shock took place under the sea. So severe were the oscillations that one or two seismographs broke under the strain.



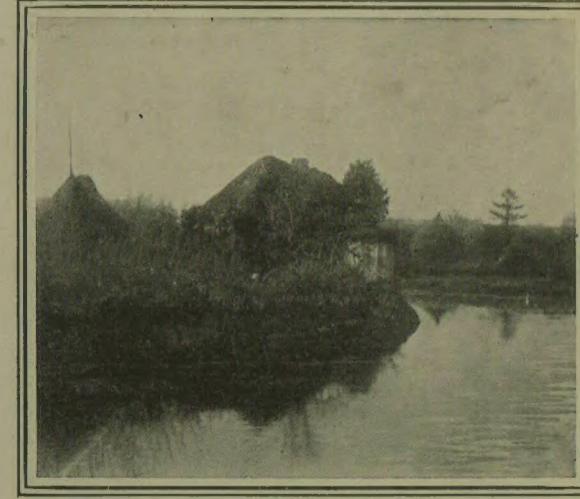
Photo, Topical.
TELEGRAPHING FROM LONDON TO INDIA WITHOUT RE-TRANSMITTING:
THE INSTRUMENT THAT SENT THE FIRST MESSAGE.
The message was sent at a speed of over forty words a minute. The greatest difficulty was experienced in laying the lines, which had to be taken, for instance, through some four hundred miles of dense forests in India, and across the mouths of the Ganges. In the case of the forests, hundreds of trees had to be cleared from the route of the line.



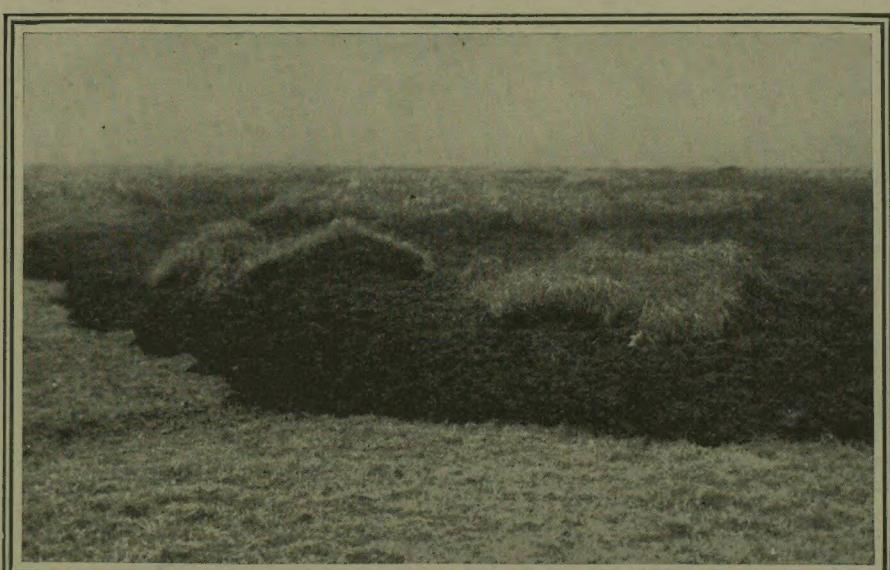
THE BOG ALMOST ON THE LEVEL OF A COTTAGE WINDOW.



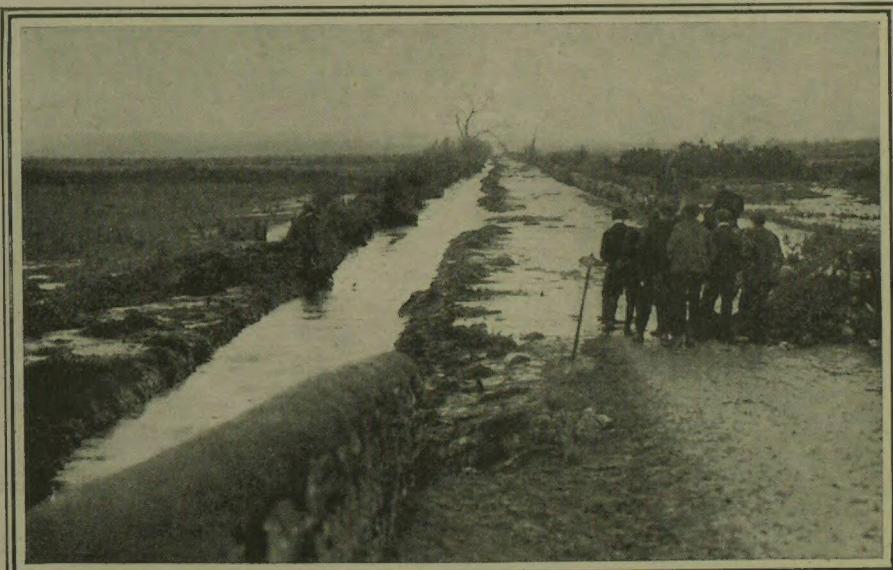
THE BOG ENGULFING A COTTAGE.



THE VILLAGE BEING EATEN UP BY THE BOG.



THE WAVE OF BOG ADVANCING.



THE BOG CROSSING A ROADSIDE DITCH.

THOUSANDS OF ACRES ON THE MOVE: THE GREAT BOG-SLIDE AT KILMORE, COUNTY GALWAY.

The village of Kilmore, County Galway, was engulfed by the great sliding bog of Kilmore last week. Houses that were left on the Wednesday were buried to the roof in the bog on the Thursday. Streams were blocked up, and the waters of these were also a source of danger.—[PHOTOGRAPHS BY HALFTONES.]

THE MAN WHOSE MESSAGES SAVED ALL ABOARD THE "REPUBLIC."

PHOTOGRAPH BY COX.

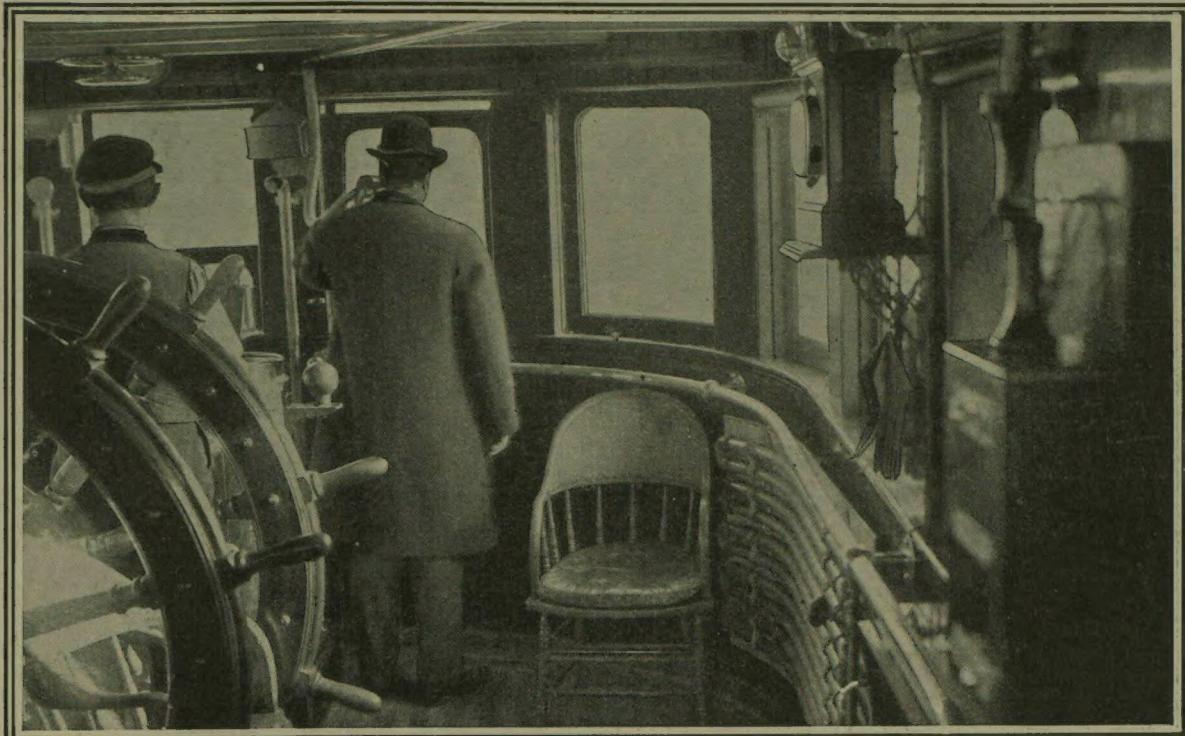


MR. JACK BINNS, WIRELESS-TELEGRAPH OPERATOR ON THE "REPUBLIC," WHO SAVED MANY LIVES BY THE MESSAGES HE SENT UNDER NERVE-RACKING CONDITIONS.

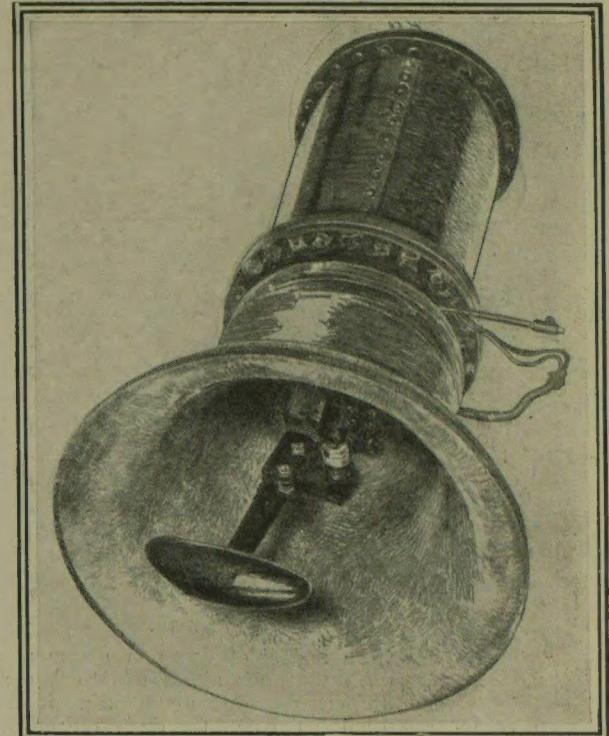
There is no doubt that the crews and passengers of the "Republic" and of the "Florida" owe their lives to the coolness of Mr. Jack Binns, the wireless-telegraph operator aboard the former vessel. It was Mr. Binns who, working under the greatest difficulties, sent into the air those messages "C.Q.," "C.Q.D.," "C.Q.D." that brought the assistance that was so necessary. After the ship was struck, when the engine-room was flooded, and the vessel was believed to be sinking fast, he remained by his key and tapped out messages for help. For fourteen hours he worked the Marconi instrument after the wreck of the wireless office, and for this time he was without food or shelter. Eventually he got down the companion way, swam to the kitchen, and fetched a couple of biscuits and some almonds. Mr. Binns, who is twenty-two, is a native of Peterborough (Northants). He mastered the Marconi system in three weeks, a feat for which he was "shouldered."

"C.Q.D.! C.Q.D.!" SIGNALS THAT MEANT SAFETY TO TWO THOUSAND SOULS.

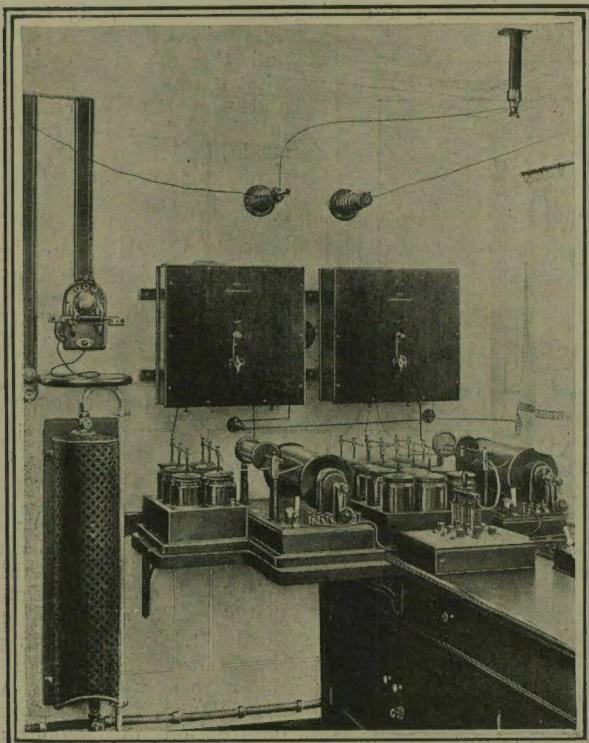
THE MEANS BY WHICH THE SINKING LINER "REPUBLIC" SENT THREE HUNDRED MILES FOR IMMEDIATE HELP.



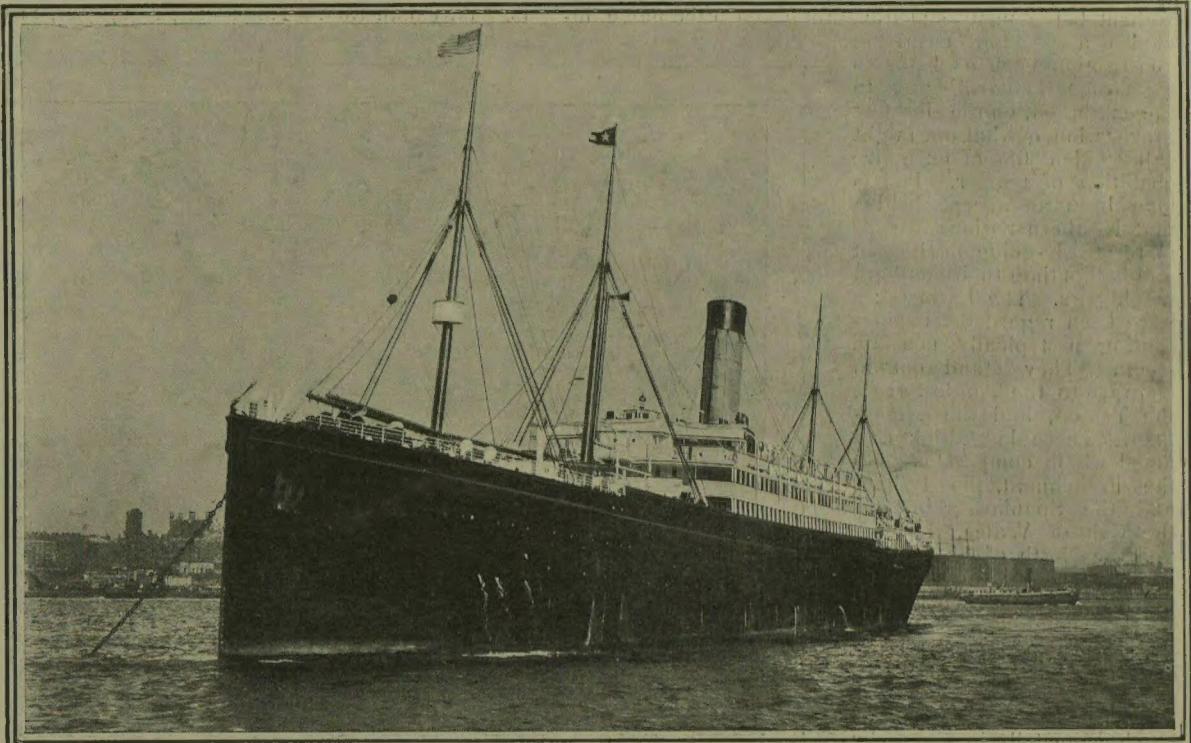
LISTENING FOR SIGNALS FROM THE SUBMARINE BELLS OF OTHER VESSELS, AT THE SPEAKING-TUBE IN THE PILOT-HOUSE.



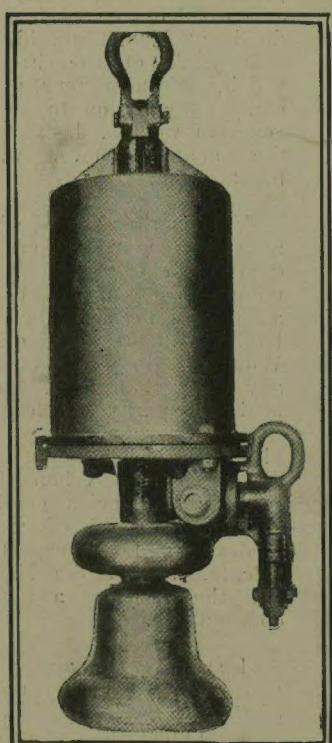
THE ELECTRIC BELL, WHICH, FIXED UPON A VESSEL BELOW WATER, SENDS THE SIGNAL SOUND-WAVES.



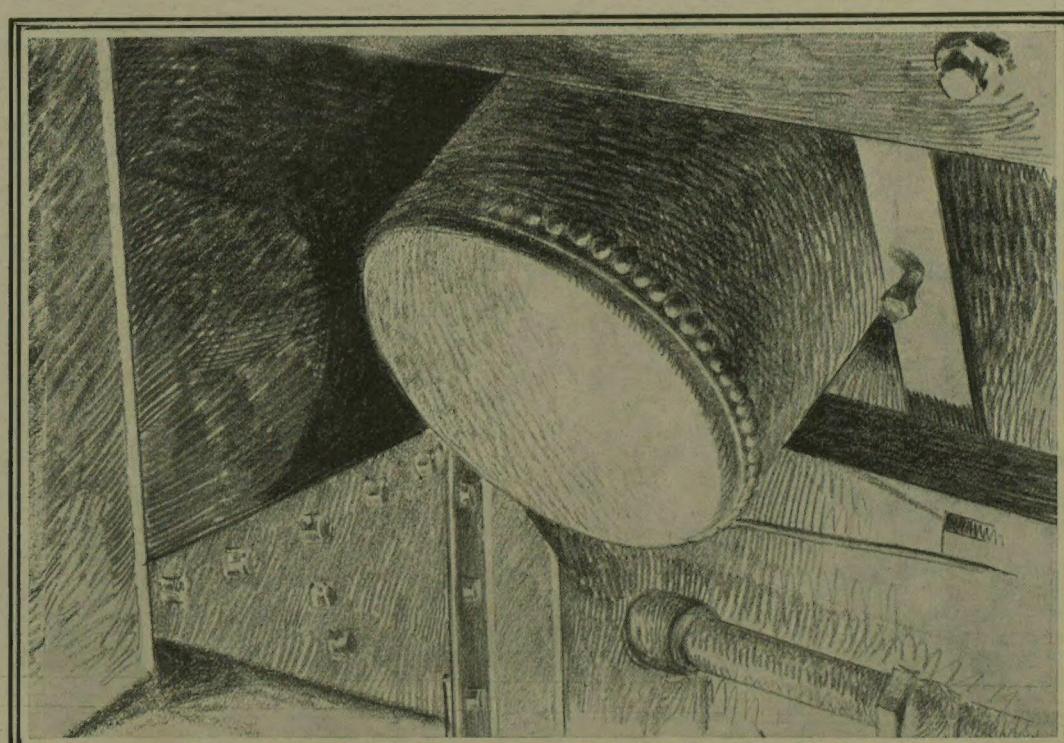
THE TYPE OF INSTRUMENT THAT BROUGHT HELP TO THE "REPUBLIC": A LINER'S MARCONI STATION.



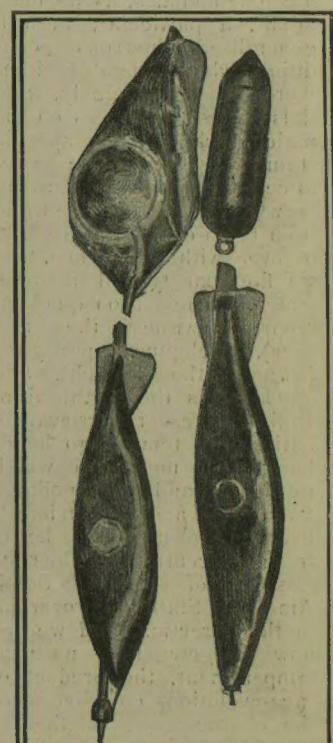
THE WHITE STAR LINER "REPUBLIC," THE CREW AND PASSENGERS OF WHICH WERE SAVED BY AID BROUGHT TO THEM BY WIRELESS TELEGRAPHY AND SUBMARINE BELL-SIGNALS.



THE TYPE OF ELECTRIC BELL THAT IS USED ESPECIALLY FOR LAND STATIONS.



THE TANK IN WHICH IS THE TELEPHONE RECEIVER THAT RECEIVES THE SIGNALS FROM THE BELLS OF OTHER VESSELS AND PASSES THEM ON TO THE PILOT AT THE SPEAKING-TUBE.



VARIOUS TYPES OF THE FLOATING RECEIVERS FOR THE SUBMARINE BELL-SIGNAL.

The saving of the crew and passengers of the White Star liner "Republic" and the Italian Lloyd emigrant-steamer "Florida" in a thick fog yielded a remarkable example of the uses of wireless telegraphy and submarine bell-signalling. When the two vessels came into collision both were damaged, the "Republic" to such an extent that she was in danger of sinking immediately. The Marconi operator aboard her at once sent out the signal "C. Q. D.," which, decoded, means "All ships to the rescue; great danger." This signal, covering a radius of 300 miles, was picked up by vessels fitted with wireless-telegraphy apparatus that were as far distant as a hundred miles; and they went at once to the rescue. The submarine bell-signal came into use when one of the rescuing vessels got comparatively close to the "Republic," the bell guiding her through the fog.

SCIENCE AND NATURAL HISTORY



Photo. Lafayette.
GREAT MEN OF SCIENCE.—No. XLI.
MR. FRANK WATSON DYSON,
Astronomer Royal for Scotland.



GREAT MEN OF SCIENCE.—No. XLII.,
MR. JOHN WALTER GREGORY,
Professor of Geology at the University of Glasgow.

SCIENCE JOTTINGS.

OUR NEUROTIC AGE.

IT has been matter of common comment of late days that our age tends to become increasingly neurotic, thereby giving cause, if the assertion be regarded as true, for deep regret and alarm on the part of sociologists, and of all others who study and interpret the signs of the times. The term "neurotic" is, of course, freely translatable by the word "nervous." It implies, however, something more. A man may be nervous in his disposition without being justly styled neurotic, for this name includes a peculiar trend of constitution such as leads to want of self-control, and to the exhibition, on the slightest provocation, of what one might call sudden fits of excessive ebullition of temper. It has long been an accepted idea that Northern nations are far more steady-going in thought and habits than their Southern neighbours. The Latin races have been regarded as representing a typically neurotic stock. They stand out in contrast to the Anglo-Saxon, the Teuton, and the Norseman. These last think and act slowly in comparison with the Frenchman, the Italian, and the Spaniard; just as the Celt of Wales, Ireland, and the North of Scotland is a much more impressionable man than his English and Scottish neighbours.

The Southern races have gaiety and *verve*. They are poets by nature, and are much more fully in sympathy with life and its surroundings than are their fellows of the North. The temperament of a people includes, as we must admit, a particular, even if generalised, nervous condition, which operates either more or less quickly, and thus serves to impress on the national character a specific stamp. It is where the nerve-force flows quickly along nerves, where it is discharged from brain-cells with rapidity, or even with vehemence, that we find our typical neurotic states. The nation quick at repartee (witness the Irish race), developing a pretty wit (witness the French), and quick (as is the Spaniard or Italian) to resent a grievance, letting the temper go headlong, is a nation in which revolutions and other political "alarums and excursions" may be presumed to be of frequent occurrence. The restlessness of certain South American States is proverbial in this direction, and we see how largely the national temperament, the product of race-evolution, contributes to the characteristics of the life of such peoples.

Lavater, amidst much science which to-day is obsolete, struck a true note when he discoursed learnedly on temperaments. He wrote of sanguine, bilious, nervous, and phlegmatic phases of human life, and associated them with features in the main correct, though his interpretation of their causes,

or the conditions responsible for their evolution, may be subject to much criticism. What applies to a nation in this respect, applies to individuals in the nation, who, as might be expected, vary among themselves to a greater or less degree from the general type. We see this fact daily illustrated around us. The slow going phlegmatic temperament that proceeds leisurely about its affairs, contrasts with the nervous, sanguine character that bustles over its work and rushes through its duties with a liberation of energy that makes all the more readily for easy exhaustion. This result, I suggest, is due to a

Given a too rapid discharge on occasion, and we pass from the healthy to the abnormal state. Then we get our "brain-storms," which land us in the lone region of disease and bring us face to face with epilepsy and all the other manifestations of brain-disturbance such as were epidemic in the Middle Ages, when excesses of all kinds, religious and secular alike, became a scandal to humanity at large.

But nervous phases, like all other features of life, are subject to the influence of environment. Foster and encourage a craving for excitement, as opposed to the living a quiet life, and the appetite grows by what it feeds on. Place men and women under conditions in which there is stress and strain, and the nervous system reacts thereon, and develops its powers accordingly. If the environment makes too heavy demands, then, on the principle of the selection of the fittest, the weak go to the wall. The strong survive, but they pay for their power of resistance in the development of the neurotic type; and it is this type which I maintain is being developed at break-neck speed in our midst.

A glance around us will show the humiliating feature, in an otherwise and hitherto sensibly ordered nation, of the neurotic development in full blast. I am thinking of the Suffragette movement of the ultra-militant type, with its violence, its unreasonable interruption of public men willing to consider its claims, and its theatrical display of white horses and the trappings of a cheap circus. I see women possessed of a dominant idea, run wild, the *idole fixée* of the French, which, reason or none, would compel the nation to accord votes to women, because of the neurotic fever which besets them.

This is the stuff of which martyrs are made, but martyrdom of old was a much more serious thing than even a temporary residence in Holloway represents to-day. Woman is more neurotic, in any case, than man, and it is this disparity which gives her the finer feelings we see illustrated in her most typical developments. When these neurotic tendencies overleap the barriers which education, modesty, and self-respect inculcate, we get the Mænad and the Fury as a natural consequence.

I suppose our age grows more neurotic also by reason of the intense competition to which human life is subject to-day. This last tendency can only be corrected by an education which develops self-control. There is no other remedy or preventive. The craze for excitement, ranging from amusements to political stampedes, suggests an application of the phrase that "whom the gods wish to destroy, they first make mad."

ANDREW WILSON.



Photo. Ch. Barenne.
GUARDING AGAINST SEPTIC POISONING: THE ELABORATE STERILISED OPERATING-DRESS OF THE MODERN SURGEON.

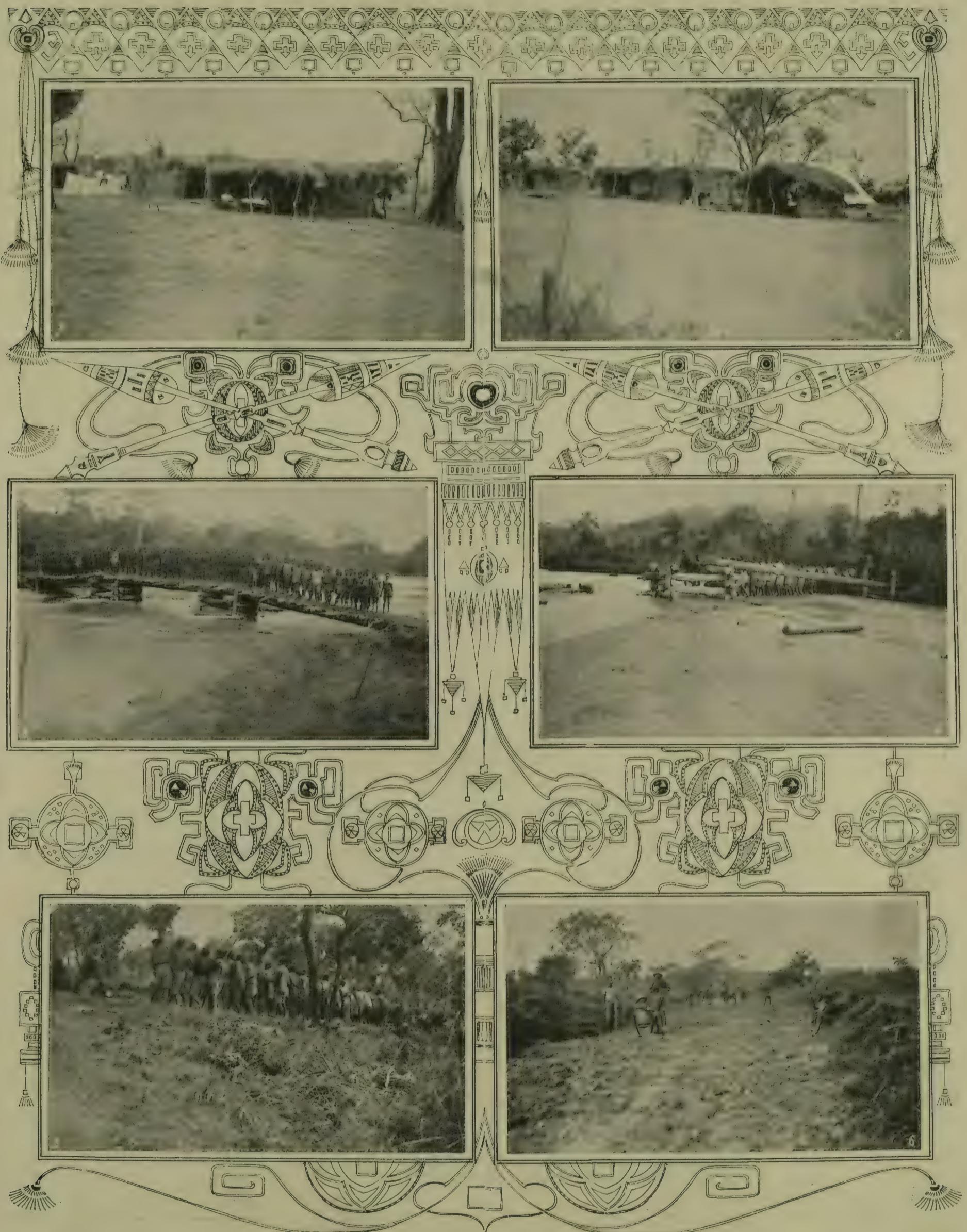
That risk of septic poisoning to the patient may be made as small as possible, the most elaborate precautions are taken by the modern surgeon. Our photograph shews Dr. Deyen, the famous French medical man, in the new outfit he has devised for the operating surgeon. The surgeon and his assistant wear blouses and white aprons of material that has been sterilised, and the assistants who place these on them wear sterilised gloves. In addition, both surgeon and assistant disinfect their hands, cover them with sterilised glycerine, and wear over them sterilised indiarubber gloves that reach to the elbow. The head is completely covered with sterilised bandages, save only for the eyes.

difference in the rate at which nerve-force is discharged from brain-cells, and comes to affect the body over which these cells exercise control.

from amusements to political stampedes, suggests an application of the phrase that "whom the gods wish to destroy, they first make mad."

OPPOSED BY "DOCTORED" CANNIBALS: THE MYSTERIOUS NIGERIA EXPEDITION.

PHOTOGRAPHS BY A MEMBER OF THE EXPEDITION.



1. THE BUSH HOUSES OCCUPIED BY OFFICERS OF THE BRITISH EXPEDITION AT THE BASE CAMP AT IKEM.

2. THE HOUSES OF THE HEADQUARTER STAFF OF THE BRITISH EXPEDITION AT IKEM.

3. A COMPANY OF THE BRITISH FORCE ON THE LOG BRIDGE ACROSS THE APIR, THE FIRST BRIDGE BUILT IN THE NEWLY EXPLORED COUNTRY.

4. BEGINNING THE BUILDING OF THE LOG BRIDGE OVER THE APIR.

5. CARRYING A COMPLETE PALM-TREE TRUNK THAT FORMS PART OF THE FRAMEWORK OF THE BRIDGE.

6. OFFICERS SUPERINTENDING THE MAKING OF A ROAD THROUGH THE BUSH.

A good deal of mystery has been made in connection with the operations of the British force that is at work in Southern Nigeria. It was reported that the British and the Germans engaged in marking the boundary between Nigeria and the Cameroons had co-operated in resisting an attack made by the Munshis. Later it was said that no Munshis had taken part in the attack. Later still, report had it that there had been five days' fighting. The work on which the expedition is engaged has been going on for some eighteen months, and our photographs show the column engaged in opening up hitherto unexplored parts of Southern Nigeria and establishing stations there. Opposition was expected from the Munshi, Okpoto, and Ibi tribes, all of them addicted to slave traffic and cannibalism. It was further announced that all the fighting men of the Ibi had been "doctored" for war.

THE HIGH-WATER MARK IN SKI-RUNNING:

THE TELEMARK AND CHRISTIANIA SWINGS.

1. THE TELEMARK SWING TO THE LEFT, SHOWING
THE POSITION OF THE SKIS.2. THE CHRISTIANIA SWING TO THE RIGHT, SHOWING
THE CLOUD OF SNOW RAISED.3. THE TELEMARK SWING TO THE RIGHT, SHOWING
THE FORWARD BEND OF THE BODY.

4. THE CRESCENT-SHAPED TRACKS CAUSED BY THE TELEMARK SWING.

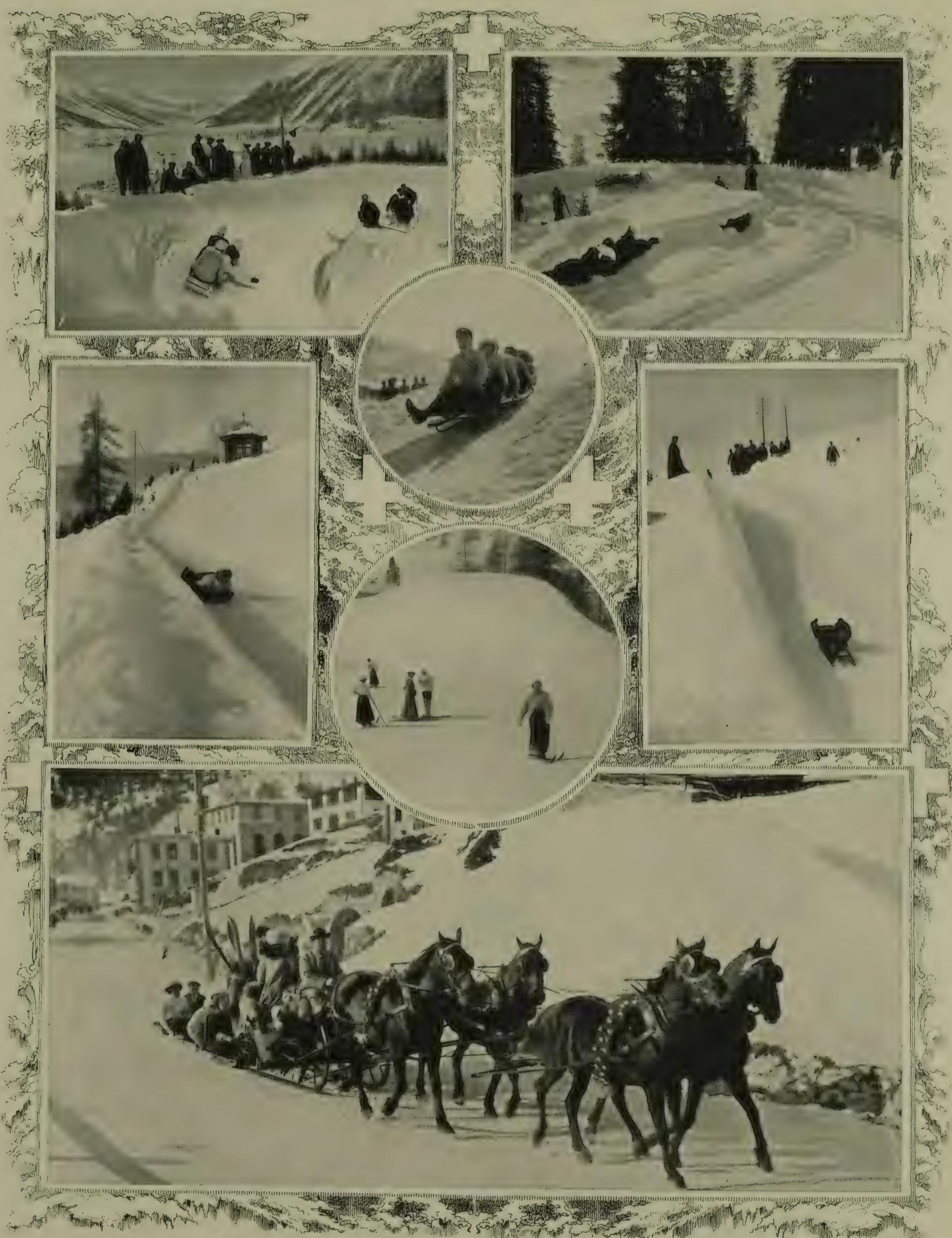
5. TRACKS LEFT BY A CHRISTIANIA SWING.

6. THE TELEMARK SWING TO THE LEFT, SHOWING THE INWARD TURN OF
THE RIGHT SKI.7. THE TELEMARK SWING TO THE LEFT, SHOWING THE RIGHT SKI WELL
ADVANCED AND THE RAISING OF THE LEFT HEEL.

The sudden stop that is so necessary a part of the ski-runner's knowledge can be made either by means of the Telemark swing or the Christiania swing. The former, which is the more graceful, is the better one to use when flat and loose snow makes side-slip unlikely; the latter is better on steep hills and on hard snow, when side-slip is more than possible. In "The Book of Winter Sports" appears the following passage: "Mr. E. C. Richardson . . . is of opinion that the Christiania swing is in principle just like the Telemark, except that it is made on two skis instead of one. He states that the weight must be thrown forward so as to allow the back part of the ski to skid round."—[PHOTOGRAPHS BY HOEK AND WILSE.]

SEEKERS OF THE SNOW: WINTER SPORTS IN FULL SWING.

ALL PHOTOGRAPHS, EXCEPT NO. 7, BY L.N.A.; NO. 7 BY ILLUSTRATIONS BUREAU.



1. BOB-SLEIGHING AT ST. MORITZ: A WELL-BANKED CORNER.

2. AFTER THE BIG CORNER, ON THE SCHATZ ALP RUN, DAVOS.

3. COMING DOWN THE FAMOUS CRESTA RUN, ST. MORITZ.

4. BOBBING AT ST. MORITZ.

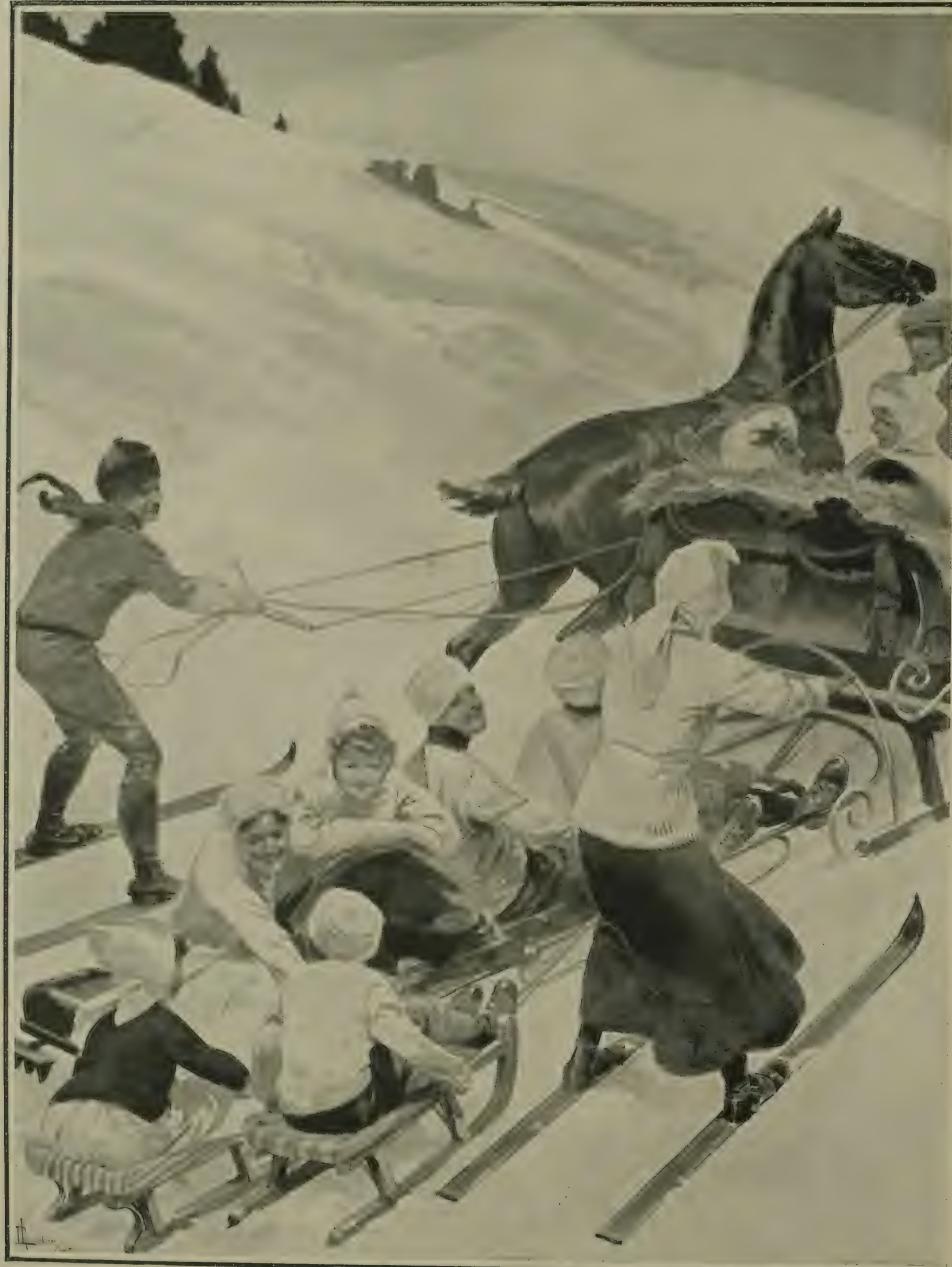
5. COMING DOWN A RUN.

6. SKI-RUNNING AT ST. MORITZ.

7. A TAILING-PARTY ON THE WAY TO THE TOP OF THE CRESTA RUN.

WHEN ALL BRITAIN IS IN SWITZERLAND:

DRAWINGS BY



THE PASTIMES OF THE SEASON: A SKIJÖRER.

At the moment, it would almost seem that all Britain is in Switzerland, engaged in winter sports—skating, skiing, tobogganaging, or skijöring. major or minor, seems to deter the

WINTER SPORTS IN FOREIGN SNOWS.

LELONG.



A TAILING-PARTY, AND A TOO-DARING SKI-RUNNER.

That there is a certain amount of danger in such pastimes is but salt that lends savour to the meat, and no number of accidents, sportsman, especially the amateur.

AT THE SIGN OF ST. PAUL'S



PIERRE JOSEPH PROUDHON,
Born July 15, 1809.
A Father of Modern Anarchism.

Photograph by Elliott and Fry.

which the refined literary recluse often murmurs to himself as he turns with dainty finger-tips the pages of our learned reviews.

Indeed, we may well ask, "What price Criticism?" There is no organ of taste and erudition more esteemed by authors than the weekly serial presided over by Mr. Punch. Merely as a matter of business I would liefer have a good word on a book of mine from Mr. Punch, within a month of the date of publication, than a long attack from the *English Historical Review* a year and a half after date.

Nevertheless, even General Councils may err, and have erred at least this was the opinion of the compilers of the Thirty-Nine Articles; and even Mr. Punch is mortal.

This is clear, because, about six weeks ago, he "slated" a Scottish tale called "Glentyre" with a severity foreign to his nature. He neglected, indeed, the opportunity of saying that "Glentyre-some" would have been a more appropriate title, but he implied that this was the case. He likened the story to a thimbleful of Scottish whisky in several gallons of water, "or words to that effect."

This was all very well, but in the week from January 9 to 16 Mr. Punch reiterated the expression of his sentiments, and reprinted the entire review. There is no law of the game against the proceeding. A weekly review may republish its praise or condemnation of a book every week in the year, if it be so disposed.

The *Saturday Review* might thus have reiterated one of Mr. Freeman's assaults on Mr. Froude, and I fail to see that Mr. Froude would have had any legal remedy. The process resembles the Cambridge method of bowling wides and no-balls on purpose to prevent the follow-on: there was nothing against it in the rules. Of course, the reiteration in this case must have happened by accident: accidents will occur in the best-regulated reviews. Meanwhile I observe that the book which did not amuse Mr. Punch has had *un succès fou* with the *Morning Post* and several other organs of sane and judicious opinion. So criticism is driven to an outside price, and there is no accounting for tastes.

This was brought home to me years ago, when a novel styled "Quo Vadis" was sent to me for review, in an important journal. Words can hardly express my distaste for that book—and, indeed, for all novels about the early Christians. The distaste I expressed in a few sentences. But la'er I learned that the journal had already applauded "Quo Vadis" heartily: a new edition had been sent to me for review by mischance. Luckily, the error was discovered, and my criticism was suppressed.

"WHAT price
Criticism?" is a
question

ANDREW LANG ON CRITICISM AND GENIUS.

ANNUS MIRABILIS: 1909. THE YEAR
OF CENTENARIES.



JOHN STUART BLACKIE
— BORN 29 JULY 1809 —
THE SCOTTISH PHILOLOGIST
— POET AND PROFESSOR —

WILLIAM Ewart
GLADSTONE.
BORN 29 DEC 1809
THE GREAT STATESMAN.

EDWARD FITZGERALD
— BORN 31 MARCH 1809 —
AUTHOR OF THE RUBAIYAT
OF OMAR KHAYYAM.

ABRAHAM LINCOLN.
BORN 12 FEB. 1809.
SIXTEENTH PRESIDENT OF
THE UNITED STATES.

ALFRED LORD TENNYSON
BORN 6 AUG. 1809.
THE GREAT POET

CHARLES DARWIN.
BORN 12 FEB. 1809.
FOUNDER OF THE DOCTRINE
OF EVOLUTION.

OLIVER WENDELL HOLMES.
BORN 29 AUG. 1809.
AUTHOR OF THE
— "BREAKFAST TABLE" SERIES

FELIX MENDELSSOHN-BARTHOLDY.
BORN 3 FEB. 1809.
THE GREAT GERMAN COMPOSER

ALEXANDER WILLIAM KINGLAKE.
BORN 5 AUG. 1809.
THE FAMOUS AUTHOR & TRAVELLER.

The present year is remarkable for the number of centenaries that fall within it. 1809, all-unaware of its own distinction in this matter, produced a quite unusual crop of geniuses. Almost every department of human activity was represented, had they only known it, by the infant prodigies of that "annus mirabilis": Science by Darwin; Poetry by Tennyson, Edward Fitzgerald, and Poe; Music by Mendelssohn; Politics by Abraham Lincoln and Gladstone; Scholarship by John Stuart Blackie; Literature by Kinglake, Oliver Wendell Holmes, and others; Economics by Proudhon.

Photographs of Blackie, Wendell Holmes, and Kinglake by Elliott and Fry.

EDGAR ALLAN POE,
Born February 19, 1809.
The American Poet.

Photograph by Elliott and Fry.

The problem how to explain genius by heredity has been engaging the attention of a writer in the *Times*. Of course, nobody can explain genius by heredity, for nobody can ever know all the conditions. A French writer has explained the genius of Jeanne d'Arc, her courage and the nobility of her manners, on the theory that she was the natural daughter of Charles VI. of France, who was mad. His madness reappeared in his grandson, our Henry VI., but in Jeanne it took a more favourable turn. Professor Lombroso and other savants have argued that lunacy and genius are merely different manifestations of the same disease or neurosis, at least so I understand their case.

I am not sure of the truth of this statement: "A great poet is far less likely to prove the son of a Lord Keeper than the son of the smallest yeoman." There have only been say, two hundred Lord Keepers since time began (the estimate is much too high), and there have been many millions of yeomen. It is, of course, certain that out of a field of many millions you are more likely to find the father of a poet than out of a field of two hundred.

Between an ordinary Baronet, like the father of Shelley, and a small rural tradesman, like the father of Shakespeare, the odds are against either being

the father of a poet are, so to say, even. If more poets have come from "the lower middle class" than from any other (which I doubt), the reason is merely that the lower middle class is the largest class which used to receive adequate education.

In all old legends the Hero never dies. "A mystery is the grave of Arthur"; he is not dead, but dwells in Avalon, "with the fairest of all Elves."

Charlemagne and Thomas the Rhymer were expected to come again, and if it is true that the body of the Colonel of the Scots Greys was never found after Waterloo, no doubt the Greys look for his return.

Sherlock Holmes, too, has come again; and, I am delighted to say, so has Raffles. He reappears in the *Grand Magazine*, this Robin Hood and googly bowler. He is as poetical and predatory as ever, and Bunny admires him as much as of old.

But I would respectfully ask Mr. Hornung, "how can a Tuesday be the day before the Oxford and Cambridge match?" The match must begin either on a Monday or a Thursday.

Is it not possible, as Sherlock Holmes has come again, that Mr. Hornung and Sir Arthur Doyle may collaborate, and give us a single-wicket match between Raffles and Sherlock? They are bound to meet in their careers of crime and detection so are Watson and Bunny.

BEAUTIFUL STUDIES OF THE HEROINES OF FAMOUS MODERN NOVELS.

DRAWN BY "THE ILLUSTRATED LONDON NEWS" SPECIAL ARTIST, G. C. WILMSHURST.



No. XIII.: PRINCESS FLAVIA, THE HEROINE OF ANTHONY HOPE'S "THE PRISONER OF ZENDA."

"I had to make love for another, and that to a girl who—Princess or no Princess—was the most beautiful I had ever seen."

THE LIFE OF LOWER LONDON—NO. II.: A SCENE OF HUMAN TRAGEDY THAT CAN BE WITNESSED EVERY NIGHT.

DRAWN BY OUR SPECIAL ARTIST, CYRUS CUNEO.



IN THE DARK HOUR BEFORE THE DAWN: FLOTSAM AND JETSAM OF LONDON ON SHEPHERD'S BUSH GREEN.

Describing this illustration, the second of a series, Mr. Cuneo says: "Shepherd's Bush Green, all that now remains of old-time Gaggle Green, provides each night a scene that cannot be paralleled the world over. On it huddle the flotsam and jetsam of London who have drifted from Hyde Park and elsewhere before the 'move on' of the police; and there they perform their toilets, the more particular of them

washing at the Common fountain. This morning scene gives Hammersmith its greatest social problem. Many—and it is believed that the London County Council are in sympathy with them—argue that the Green should be shut after dark; others protest against the cost of this plan, and the interference with ancient rights that it would entail."

SCENE & MUSIC AND THE DRAMA



MISS GERTRIE MILLAR,
Who has returned to the Gaiety, and is
playing Mary Gibbs in "Our Miss Gibbs,"
the new musical comedy.

ART NOTES.

THIS "Punch's Pageant" still goes forward at the Leicester Galleries, and if the rows of dingy Doyles and Leeches do not provoke much laughter, the Keenes, Du Mauriers, and later drawings still prove with what infallibility of touch the staff has pressed the button of national merriment. We laugh, all of us, as we go round the galleries, and this in spite of the gravity of the occasion. The reliques and the round table, the pompous array of political cartoons, may remind us that some people take *Punch*, and themselves, in all seriousness. Even Mr. Lucas has fallen into melancholy in writing of the Pageant, and we are convinced that *Punch* is another tragedy that is funny without being vulgar. We all laugh at the Leicester Galleries, but silently and in a smothered manner.

The Pageant lays some stress on the artistic achievement of the *Punch* illustrators. Doyle's cover may, as Mr. Lucas says, be the best-known picture in the world, and certainly many of the cartoons are as familiar as the masterpieces of Rome and Madrid. But the fame of Doyle, of Leech, of Du Maurier, of Tenniel even, has not been achieved by those artists for themselves: it is *Punch's* triumph. Their fame was assured from the moment they sat at the round table; it was Dickens who was the making of Sam Weller, and *Punch* who was the making of its artists. Without the paper half its illustrators would have justly remained in complete obscurity. *Punch's* infinitely poor judgment of the art of black-and-white was responsible for the hoisting of illustrators of no account into an all-prominent position, where by dint of incessant practice and the confidence of their station, their work acquired merits quite peculiar to its pages.

But we take our pleasures seriously, and a "Punch Artist" has come to rank with Academician



The first professional actress in England, named Mary Grant Hughes or Anna Marshall.



DR. EDWARD NAYLOR,

The English composer of "The Angelus," the new opera due for production at Covent Garden last Wednesday.
Photograph by Dover Street Studios.

MUSIC.

THE first "Ring" Cycle came to an end last week, leaving the impres-

sion of a masterpiece finely rendered. Naturally enough, it would be easy for a captious critic to pick holes in every performance; but it will be admitted by all who consider the magnitude of the undertaking that the achievement was a great one, and while it is almost an impertinence to praise Dr. Richter, it is permissible to congratulate him heartily upon work that has added to his heavy load of laurel. Mr. Clarence Whitehill's Wotan, Mme. Saltzmann-Stevens' Brünnhilde, the Mime of Herr Bechstein are notable examples of complete success; there were moments when the Siegfried of Herr Cornelius took rank with the creations of the great masters of the rôle, Alvarez and Jean de Reszke. Decidedly the artists responsible for the first "Ring" Cycle have deserved well of the Metropolis, while the orchestra has been heard to great advantage, and Mr. Emil Kreuz has reason to be proud of his chorus.

That great artist, Fritz Kreisler, has made a welcome reappearance in London, and in a long concert, devoted to three concerti, has made good his claim to be placed in the very front rank of living violinists. We have the will but not the space to deal with his fastidious taste, his admirable technique, never obtruded unnecessarily, his pure, rich tone, his capacity for reaching and expressing the ultimate beauty of the message he has to deliver.

The concerts of the Sunday Concert Society at the Queen's Hall need no further evidence of their work than is revealed by the size and character of the audience that attends to hear the Queen's Hall orchestra work directed by Mr. Henry Wood. On Sunday last the special feature of the concert was the spirited performance of "Don Quixote," with M. Jacques Renard as cellist.

There are many who regard this work as one of the finest examples of musical realism; some believe that the music takes rank with the book that inspired it. We cannot go so far, but must confess to an ever-growing admiration for the music.



MR. RUDOLF BESIER'S NEW PLAY AT THE VAUDEVILLE, MRS. PATRICK CAMPBELL AS OLIVE LATIMER, AND MISS DAGMAR WIEHE AS DORIS MAPLESON-FINCH.

you can put your very hand. Cut into its boards are the initials of those who have sat therat: the Benvenuto of them all is he who has carved the "E. V. L."

There are two intruders in Trafalgar Square, and their presence is the more remarked because trespassing is so strictly guarded against at the National Gallery. The presence, in the French Room, of a little landscape by Armand Charnay should surely be explained and excused by those responsible for its inclusion. The legend, "Presented by the Artist," only added to the uneasiness of those jealous for every foot of these portentous walls. We know little of M. Charnay, except that he studied under Pils, has exhibited at the Salon, and has got into our National Gallery with a picture that seems to be on the level of, and singularly like, an average George Boughton.

Another intruder is the ugly portrait, by Mr. Horsley, R.A., of the late Mr. Martin Colnaghi; but here the difficulties of rejection are not far to seek. The picture is presented by the widow of one who was, in some degree, a benefactor of the institution; nor is its presence so ominous as the French landscape, which will never, we suppose, be shifted on to Mr. MacColl at the National Gallery of British Art.

E. M.



THE NEW PRINCESS FLAVIA: MISS STELLA PATRICK CAMPBELL, WHO IS TO APPEAR IN "THE PRISONER OF ZENDA."

When Mr. George Alexander revives "The Prisoner of Zenda" Miss Stella Patrick Campbell will be his Princess Flavia.

Miss Evelyn Millard was the first Princess Flavia.

IN THE RÔLE THAT AROUSED JEALOUSY AND DIFFICULTIES: MISS MARY GARDEN IN "THAÏS."

It will be remembered that Miss Mary Garden raised objections to Mme. Lina Cavalieri playing Thaïs at the Manhattan Opera House, saying that she had brought the opera to America, and, therefore, should appear in it.

and Poets Laureate. The mystery is that Keene was of the company. His pre-eminence is manifested at the Leicester Galleries with a force that is all the more



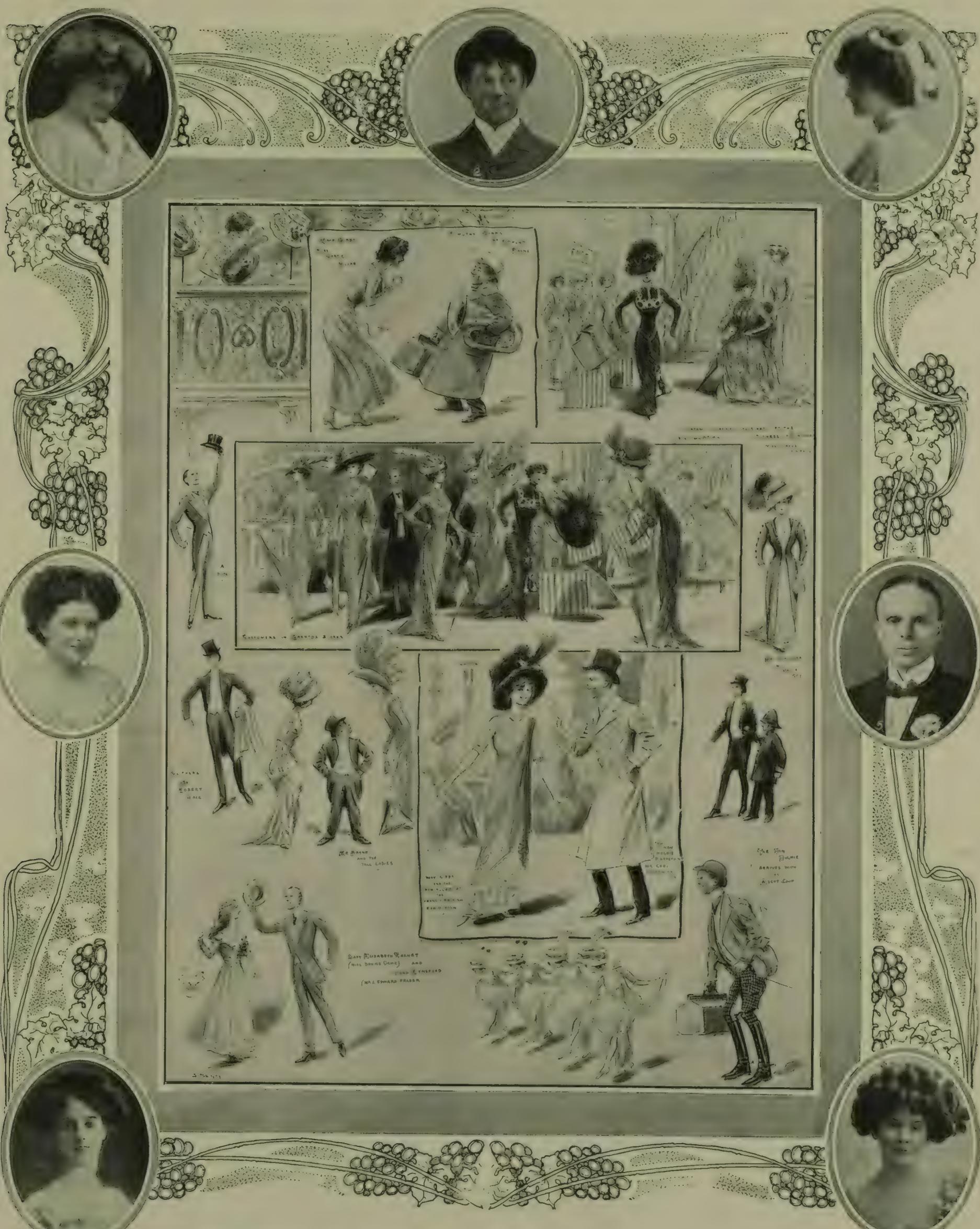
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THE SACRED LAMP RE-LIT: "OUR MISS GIBBS," AT THE GAIETY.

SKETCHES BY S. HEGG; PHOTOGRAPHS BY THE DOVER STREET STUDIOS; ELLIS AND WALERY; RITA MARTIN; AND BASSANO.

SKETCHES AT THE FIRST NIGHT OF THE NEW GAIETY PRODUCTION:
AND PHOTOGRAPHS OF SOME OF THE PRINCIPALS.1. Miss DENISE ORME,
WHO PLAYS LADY
ELIZABETH THANET.2. Mr. EDMUND PAYNE,
WHO PLAYS TIMOTHY
GIBBS.3. Miss GERTIE MILLAR,
WHO PLAYS MARY
GIBBS.4. Miss JEAN AYLWIN,
WHO PLAYS MME.
JEANNE.5. Mr. GEORGE GROSSMITH,
JUN., WHO PLAYS THE HON.
HUGHIE PIERREPOINT.6. Miss OLIVE MAY,
WHO PLAYS
NORA.7. Miss KITTY MASON,
WHO PLAYS
CLARITA.

The new musical-play, "Our Miss Gibbs," was produced at the Gaiety on Saturday of last week. The occasion was the more interesting in that it marked the return of Miss Gertie Millar and Mr. Edmund Payne to the position of leading man and leading lady at the theatre. The scenes of the play are Garrod's Stores, and the Court of Honour at the Franco-British Exhibition.

THE LANDSLIP AT SHEPPEY: REMARKABLE PHOTOGRAPHS.

PHOTOGRAPHS BY TOPICAL.



"VOLCANO LAND": A GENERAL VIEW OF THE SCENE OF THE LANDSLIP, SHOWING THE GREAT MASS OF EARTH THAT SLID DOWN THE CLIFFS.



A CABBAGE-PATCH ON THE SLANT: A VEGETABLE GARDEN AT A REMARKABLE ANGLE AFTER THE LANDSLIP.



SUGGESTIVE OF BOHEMIA'S "CITY OF STONE": BANKS OF EARTH FORMED BY THE LANDSLIP.



LEFT IN MID-AIR: WIRE FENCING AFTER THE LANDSLIP.



MADE BY EARTH INSTEAD OF WATER: GULLIES CAUSED BY THE SLIP.



AFTER THE LANDSLIP: A GENERAL VIEW OF THE SCENE.

KINGLY SPORT; A CENTENARY; AND A DISASTER.

*Photo. Krenn.*

THE SCENE OF THE TERRIBLE AVALANCHE DISASTER: THE FURKA PASS.
Three lost their lives in the disaster. The party concerned were Major Bayly, R.F.A., Lieutenant H. Berkeley Hill, Major Merian, and the guide John Bleuer, all of them on skis. While they were rounding the shoulder of the Furka Horn, an avalanche swept down upon them. Major Bayly escaped death by a miracle; the others were killed.

*Photo. Underwood.*

HORSE-DRAWN SKI-RUNNERS: SKIJÖRING, WITH SKI-RUNNERS IN TOW.
Skijöring as a winter sport was brought to the Swiss resorts by the Swedes. The harness of the horse is but slight, and the ski-runner who indulges in this form of his art attaches himself lightly to the traces, or holds a whiffle-bar fastened to them. The skijörer has, of course, little power over the beast he drives.



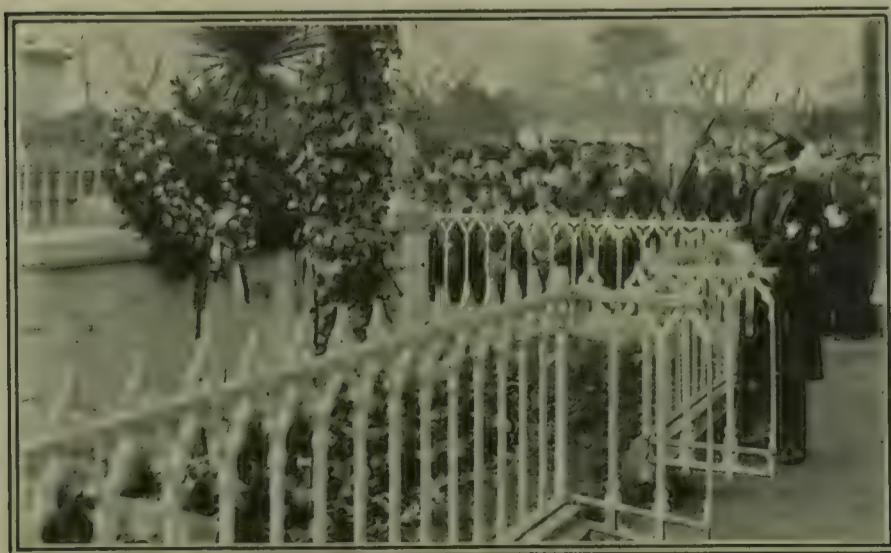
1. HIS MAJESTY, SITTING ON A SHOOTING-SEAT, TALKING TO LORD DESBOROUGH.
3. THE KING'S ARRIVAL AT HALL BARN: LORD BURNHAM RECEIVING HIS MAJESTY.

2. THE KING AND THE PRINCE OF WALES DURING A PAUSE IN THE PROCEEDINGS.
4. SETTING OUT FOR THE DAY'S SPORT: THE KING ON HIS SHOOTING-PONY.

THE KING'S VISIT TO LORD BURNHAM: HIS MAJESTY SHOOTING THROUGH THE BURTLEY COVERTS.

The King motored from Windsor Castle to Hall Barn, Beaconsfield, last week for a day's shooting with Lord Burnham. His Majesty was accompanied by the Prince of Wales. Amongst the party were the Hon. John Ward and Commander Sir Charles Cust, in attendance, the Hon. Harry Stonor, Sir Savile Crossley, Lord Carrington, Lord Desborough, Mr. Alfred Gilbey, and Lord Grenfell.

PHOTOGRAPHS BY HALFTONES.

*Photo. Seller.*

CELEBRATING CORUNNA: SPANISH AND BRITISH WREATHS ON THE TOMB OF SIR JOHN MOORE.

The hundredth anniversary of the death of Sir John Moore at Corunna fell on January 16, and in recognition of the occasion wreaths were placed on the tomb of the famous General. Of the wreaths shown in the photograph, that of roses and palm-leaves was the tribute of the Spanish Army; that of laurel was placed on the tomb by the British Consul.

*Photo. Trampos.*

A ROYAL SOUP-DISTRIBUTOR: THE DUCHESS HÉLÈNE OF AOSTA GIVING FOOD TO SURVIVORS OF THE GREAT EARTHQUAKE.

The Royalties chiefly concerned, to say nothing of the Royalties whose countries are comparatively far from the scene of the disaster, have done, and are doing, work of much value in connection with the great earthquake that devastated Calabria and Sicily. Amongst them may be mentioned the Duchess Hélène of Aosta, sister of Prince Philippe of Orleans.



MR. DESMOND COKE,

Whose new novel, "The Golden Key," has just been published.

Illustration by F. J. H. French.

King's Favourite. Mr. Philip Gibbs may almost be said to have invented a new type of literature, which is a pleasant compound of history, biography, and romance. He has already given us "The Romance of George Villiers, First Duke of Buckingham," and "The Romance of Empire." Now, in his new book, "King's Favourite" (Hutchinson), he tells the love story of Robert Carr, Earl of Somerset, and Frances, Lady Essex, afterwards Countess of Somerset. It is a lurid tale of divorce, witchcraft, and murder, this resurrected scandal in Court circles of the Stuart time, and it is unfolded with all a modern journalist's skill in creating a sensation and tracking down dramatic details. The book possesses the thrilling power of fiction, with the added fascination of fact. The hero (using the word in the literary sense) was that upstart Scot who came South in the wake of the first James, and, becoming Court favourite by a lucky chance, was exalted to high station, and for some years lorded it over the older nobility. His wife, the "heroine" of the story, was easily the "worst woman in London" of her day. The book is illustrated by a number of excellent portraits and views of old scenes and buildings.

A Favourite of Napoleon. The title under which they have now appeared in English, "A Favourite of Napoleon" (Eveleigh Nash), indicates that these Memoirs of Mlle. George, the great French actress (great physically as well as histrionically), owe their continued existence chiefly to the fact that she was a mistress of Bonaparte. As the editor and owner of the manuscripts, M. Paul Cheramy, truly says, "Nothing remains of actor or actress. Some recollections of contemporaries and nothing more." Therefore it is by her life and character, rather than by her art, that this tragedy-queen of the Napoleonic stage holds sway over modern readers. The intimate story of her relations with Napoleon, told with charming French candour, throws quite a new and pleasant light

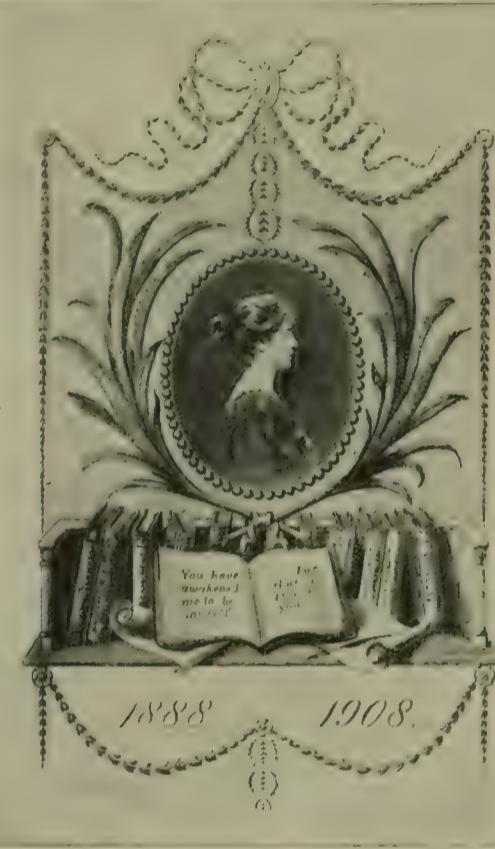
"MAARTEN MAARTENS,"

Whose new book of short stories, "Brothers All," is about to be published.

Photograph by Elliott and Fry.

formerly of the University of Pavia; likewise an Italian Deputy and Senator, has written a little volume of slight and graceful fantasies suggesting a mythical origin of nine familiar flowers. This has now appeared in English as "The Legends of Flowers," or "'Tis Love that Makes the World Go Round" (T. N. Foulis), translated by Mrs. J. Alexander Kennedy; and with a pretty coloured frontispiece by Walter Crane.

"Armadin." Winchester comes appropriately at a time when interest in the cathedral has just been intensified by fears for its stability, and the work of strengthening the foundations has recalled to mind the far-off period when those foundations were laid. Mr. Alfred Bowker has given us in "Armadin" (Sir Joseph Causton) a stirring romance of the days of Henry I. and Stephen, when Winchester was a royal city and London's rival as the capital of England. The story covers the most eventful time in the city's history, when, during the wars between Stephen and Matilda, it was torn by a seven-weeks' conflict between the rival forces. The historical information embodied in the book does not clog the movement of the story, which is full of vivid scenes and exciting events. It is a story similar in type to the "Windsor Castle" and "Tower of London" of Harrison Ainsworth, and one of the characters, the giant warder Hubert Leofort, bears a family likeness to our old friends Gog and Magog. Like Ainsworth, too, the author gives us some gruesome and bloodthirsty episodes, in keeping, no doubt, with the manners of the age he describes. Much is said nowadays about arousing young people's interest in local history, and a story like this, with its spirited illustrations, is one of the best means of achieving that result. The prologue, describing the discovery and loss of an old manuscript, which is supposed to supply the skeleton of the story, sounds like one of those pious frauds which are really so unnecessary.



"THE HUMAN WOMAN": FROM THE TITLE-PAGE
OF LADY GROVE'S BOOK.

Reproduced from the book by permission of the publishers, Messrs. Smith, Elder and Co.

on the Emperor in the character of a lover. But Napoleon is not the only great man who figures in these fascinating pages. Among her admirers were Talleyrand, Murat, the Emperor Alexander I. of Russia, Alexandre Dumas, and others. The book has a personal interest, however, quite apart from great names. In the words of M. Cheramy, "Her memoirs . . . make us love her. This woman, whom sovereign beauty and imperial conquests might have made vain and haughty, never knew how to hate nor hurt anyone at all." The two fine portraits give a good idea of her personal charms.

"The Legends of Flowers."

Just as figs are not gathered from thistles, we do not usually expect fairy-tales from Professors of Medicine. But the exception proves the rule, and Professor Paolo Mantegazza,



"KING'S FAVOURITE": ROBERT CARR AND LADY ESSEX.

Reproduced from "King's Favourite: The Story of Robert Carr and Lady Essex," by permission of the publishers, Messrs. Hutchinson and Co.



A FAVOURITE OF NAPOLEON: MLLÉ. GEORGE (AS EMILIE IN "CINNA").

Reproduced from "A Favourite of Napoleon: Memoirs of Mlle. George," by permission of the publisher, Mr. Eveleigh Nash.

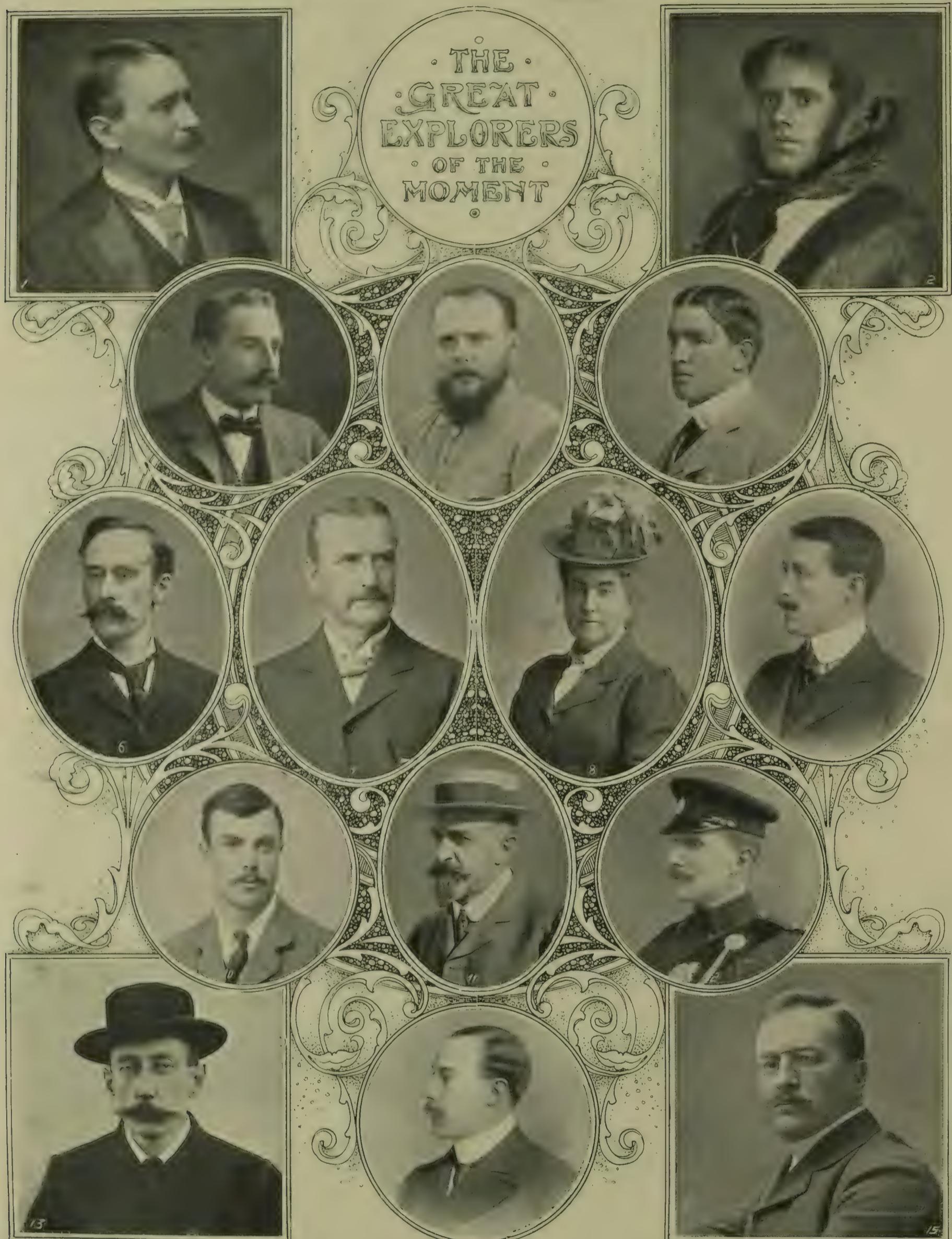
A GREAT IMAGINATIVE PICTURE ILLUSTRATING THE DEATH OF SIEGFRIED.



THE SHADOW OF THE FUNERAL: THE PASSING OF SIEGFRIED.

FROM THE PAINTING BY H. HENDRICH; REPRODUCED BY THE COURTESY OF THE "ILLUSTRIRTE ZEITUNG," OF LEIPZIG.

LURED BY THE UNKNOWN: MEN WHO FILL IN THE BLANKS.



1. DR. M. A. STEIN, WHO HAS JUST RETURNED FROM EXPLORING CENTRAL ASIA.
2. CAPTAIN EJNAR MIKKELSEN, WHO HAS RETURNED FROM AN ATTEMPT TO REACH THE GREAT ARCTIC CONTINENT, AND IS TO EXPLORE DUTCH NEW GUINEA.
3. DR. T. LONGSTAFF, WHO IS TO EXPLORE THE NORTH-WEST HIMALAYAS.
4. CAPTAIN D'OLLINE, LEADER OF AN EXPEDITION AT WORK ON THE CHINO-TIBETAN FRONTIER.
5. LIEUTENANT SHACKLETON, AT PRESENT EXPLORING IN THE ANTARCTIC.

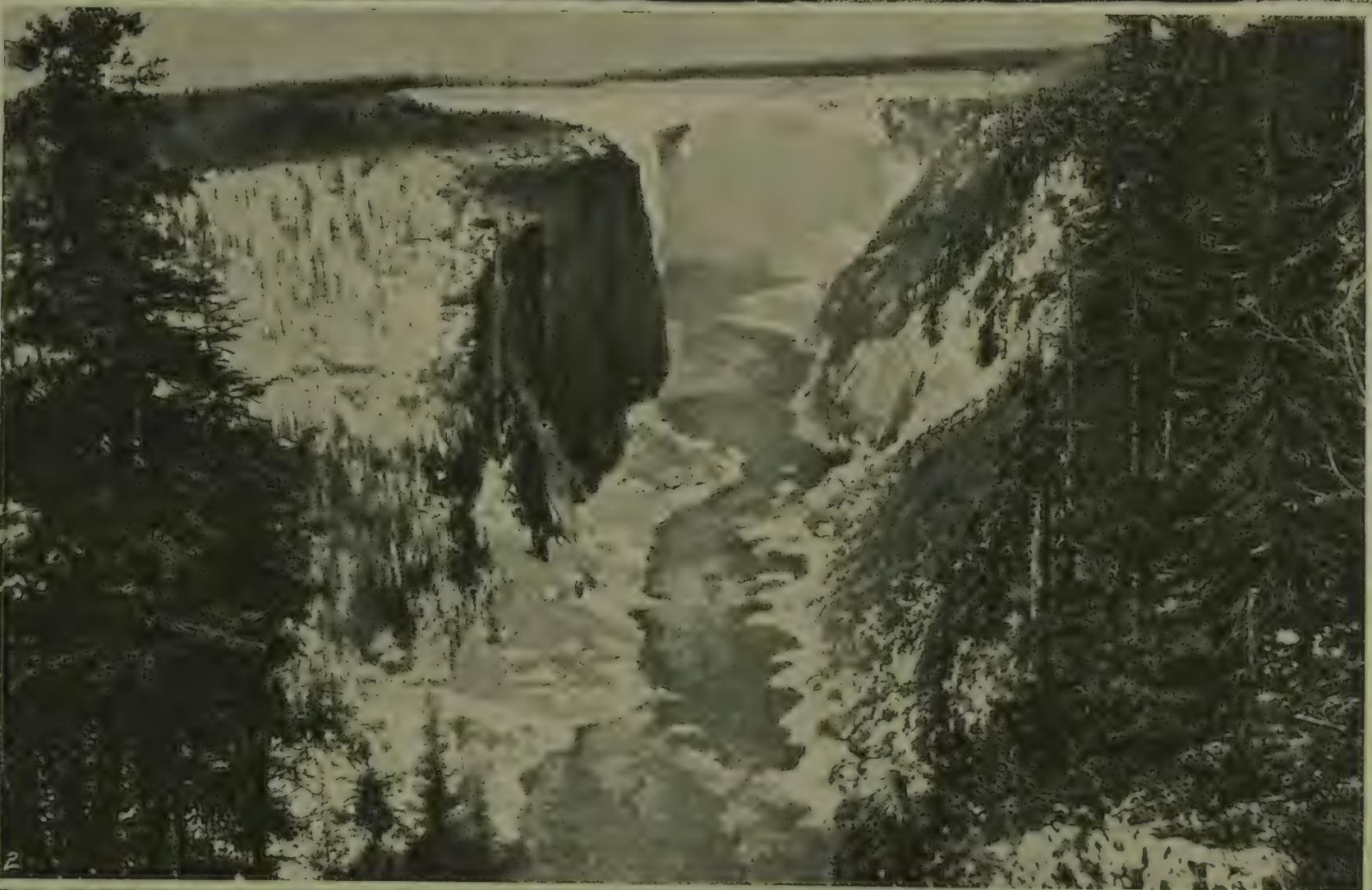
6. COMMANDER PEARY, AT PRESENT IN SEARCH OF THE NORTH POLE.
7. DR. W. H. WORKMAN, WHO HAS BEEN EXPLORING THE HIMALAYAS.
8. MRS. BULLOCK WORKMAN, WHO HAS BEEN EXPLORING THE HIMALAYAS.
9. MR. HANNES VISCER, WHO HAS JOURNEYED ACROSS THE EASTERN SAHARA FROM TRIPOLI TO LAKE TCHAD.
10. MR. P. E. L. GETHIN, WHO IS TO ACCOMPANY MR. G. W. BURY DURING HIS EXPLORATION OF ARABIA.

11. DR. CHARCOT, LEADER OF AN EXPEDITION TO THE ANTARCTIC.
12. LIEUTENANT BOYD ALEXANDER, LEADER OF AN EXPEDITION TO THE CAMEROON MOUNTAINS AND THE ISLAND OF SAO THOME.
13. CAPTAIN ROALD AMUNDSEN, WHO IS TO ATTEMPT TO REACH THE NORTH POLE.
14. MR. A. H. HARRISON, WHO WISHES TO CROSS THE NORTH POLAR OCEAN.
15. DR. SVEN HEDIN, WHO HAS BEEN EXPLORING TIBET, AND HAS FILLED MANY BLANKS IN THE MAPS.

The unknown is as great a lure as ever. It has been said that the day of the pioneer explorer is past, and that the explorer of the moment must be one who re-covers old ground, but has a greater knowledge than his predecessors. This, as the "Times" points out, is not altogether a fact, and there are many tracts of land, still blank on the maps, awaiting the tread of the explorer.

LOOK, AND DIE: FALLS OVER TWICE THE HEIGHT OF NIAGARA.

PHOTOGRAPHS BY A. P. LOW, REPRODUCED BY COURTESY OF THE EDITOR OF "CANADA."



1. GREATER THAN NIAGARA: THE WONDERFUL FALLS OF LABRADOR—THREE HUNDRED AND TWO FEET HIGH.

2. PROBABLY THE FIRST PHOTOGRAPH EVER TAKEN OF THE TENTH WONDER OF THE WORLD: THE FALLS ON THE HAMILTON RIVER, LABRADOR.

The Grand Fall on the Hamilton River, Labrador, has been seen by but few white men, and forms one of the wonders of the world that are still more or less enshrouded in mystery. The Grand Fall is twice the height of the infinitely better known Niagara. Access to the falls is so difficult that much time is likely to pass before anyone has thorough knowledge of them. It is said that the first white man to see them was John McLean, of the Hudson Bay Company, who, in 1839, came to them while journeying between Ungava Bay and Hamilton Inlet. The natives of the district regard them with superstitious awe. Tradition has it that anyone looking upon them will die within a year, and it is further believed that the space between the falling waters and the rocky wall is the dwelling-place of the spirits of two maidens who were carried over the falls and now spend their days dressing and preparing deer-skins. It is believed that these photographs are the only ones of the falls in existence.

NOT ACCORDING TO MRS. BEETON: THE TABLE-MANNERS OF ANIMALS.

DRAWN BY W. B. ROBINSON.—(SEE ARTICLE ON ANOTHER PAGE OF THIS ISSUE.)



1. A BUFFON'S SKUA DEFYING ALL ETIQUETTE BY ROBBING A TERN AT BREAKFAST.
2. A STARFISH OPENING A MOLLUSC WITH THE AID OF ITS INNUMERABLE SUCKERS.
3. AN AMERICAN YELLOW-BILLED WOODPECKER FEASTING ON "LOCUSTS AND WILD HONEY."
4. A BUTCHER-BIRD, OR SHRIKE, VISITING HIS LARDER, SHOWING THE FOOD SPOTTED ON THE SPINES OF A TREE.

5. HARVEST MICE DELICATELY NIBBLING WHEAT.
6. A GREAT ANT-EATER PICKING UP HIS PREY WITH HIS LONG AND STICKY TONGUE.
7. AN OCTOPUS THRUSTING A STONE HELD AT THE END OF ONE OF ITS ARMS BETWEEN THE VALVES OF A SHELL-FISH.

8. AN EGG-EATING SNAKE SWALLOWING AN EGG WHOLE; AND ITS BACKBONE, SHOWING THE "TEETH."
9. YOUNG WRYNECKS PROCURING FOOD WITH THE AID OF THEIR LONG STICKY TONGUES.
10. A CHAMELEON DARTING ITS TONGUE AT A FLY.
11. A SKATE SWEEPING DOWN UPON SMALL FISH.

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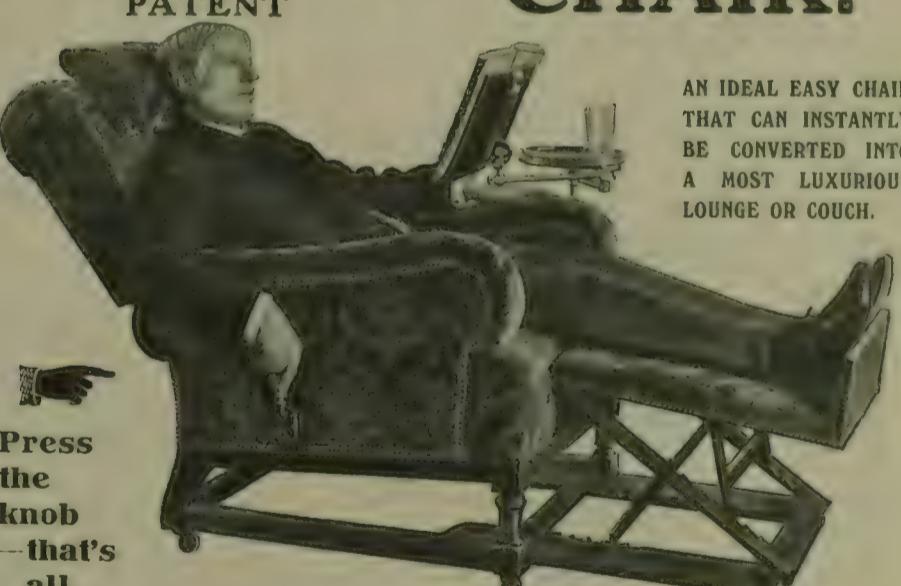
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LADIES' PAGE.

IN looking with great interest at the recent illustration in these pages of the Turkish ladies with their faces unveiled in honour of the grant of a Constitution to Turkey, one felt that in a matter like this it will be but the first step that costs, and that the veil is doomed after being once thus publicly discarded. I wonder if this reform will be accompanied by a general adoption of the European woman's dress? That would surely be deplorable. The native dress of a Turkish woman is full trousers to the ankles, and an easy fitting, much-embroidered jacket and loose blouse over the top of the figure. This is a costume that is natural, comfortable, and far more desirable than ours in many ways. But so was that of the Japanese women, yet it has followed on the enlargement of their minds and customs that they have (in fashionable society, at any rate) allowed their loose, comfortable native garments to be exchanged for the stiff corsets and compression and ever-changing whims of the European fashion-books.

Yet in this course, which at first sight seemed so silly, the Japanese women, it appears, acted with true feminine tact—there was something behind it, and they discovered the inner meaning of dress with feminine intuition. I heard a lecture on "The Women of Japan," given by a native gentleman before the Japan Society (an influential London association existing for the purpose of making the two races better known to one another), and the lecturer stated that the men's minds were greatly affected by seeing their ladies in the costume of the European women. The changed attitude of mind towards women that they had learned as characteristic of Europe was, insensibly to themselves, transferred to the Japanese woman when she appeared in the garb of her more respected sisters. I remember the lecturer's illustration of his meaning: he said that "the very same man who would expect his wife to give place to him in everything while she was in her native dress would hold the door open for her to go through first as soon as he saw her in English dress."

It is passing strange that the Turkish women were allowed to discard the veil even for a great occasion, for it has always been taught that Mahomet required women to hide their faces from all men but their nearest relatives. In Egypt I was told that many women were not allowed by their husbands to appear unveiled even before their brothers-in-law—the husband's own brothers. Frequently, in Cairo, in order to see the women, I rode in the "harem" compartment of the tram-cars. This is a double row of seats closed in, front and back, by the high wooden partition, and at each end by heavy leather curtains, and in this, of course, only women may go. As soon as ever the poor creatures were safely within its privacy, through the leather shades, they would draw their heavy black veils aside and breathe free air with obvious relief. Often they were old and excessively ugly, with sore eyes, yellowish-brown skins like parchment,



A BEAUTIFUL EVENING - CLOAK.

Made in rich Ottoman silk and trimmed with bands of embroidery in gold thread and coloured silks.

scored across and across with wrinkles, and lank wisps of hair on the temples. After contemplating with amazement the charms that had to be so concealed,

I one day remarked on it to a Mohammedan gentleman. "While your wives are young and pretty," I said, "I can imagine why you make them conceal their faces; but for what reason should such aged and hideous ones be burdened with the stifling, hateful veil?" He replied, solemnly: "The Prophet said that it was a shame for a woman's face to be seen by men—and he did not say anything about the age of the face!"

No doubt, however, as more enlightened views prevail, and the Mohammedan men grow wiser and realise how much they lose by these regulations, that are, as Lord Cromer drily says, "made in the supposed interests of the men," it will be discovered that, after all, their religion does not require the seclusion and degradation of their women. This is the rule in such matters. Lord Cromer (who puts the freeing the native women from seclusion as the very first of the reforms that he advises for Egypt) recounts several instances of changed views on such matters in his recent book; and the Turkish women's freedom for that one day presumably shows that their religious teachers have already arrived at the conclusion that the Prophet did not mean his rules to apply rigidly to women in the very different society of to-day.

The grace and comfort of the kimono ought to have saved it. For a lounging, indoor gown, it is an ideal cut, and is being largely adopted as such by ourselves and by Parisiennes. It is even worn in Paris in this day of narrow frocks as a tea-gown to receive visitors—not for a large formal reception, but for a familiar caller to whom Madame is at home. A short, white lace-trimmed skirt is donned underneath, and a little chemise above, so that the kimono may fall open if it so pleases now and again—and the toilette is complete. The rich embroidery and delicate colour of the quilted lining of a wadded kimono are allowed to compensate for a suspicion of clumsiness from the thickness; but there are others sent us from Japan of plain silk, unlined, and even of the delightful Japanese cotton goods, that are suitable for graceful young figures. A kimono is easily cut out and made at home, and in that case, a delicate soft brocaded silk can be chosen, and a few buttons and loops may be added; but the narrowness and looseness of the make should never be interfered with, for these are the valuable characteristics of the kimono.

As pockets are less than ever a possibility with the new-fashioned "sheath" skirts, handbags take on ever-increased importance. Furriers have been sending home neat little fur wrist-bags to match the sets of peltry ordered by fashionable customers; and for the Riviera toilettes the same idea is being carried out in the very finest and most supple suède, dyed to match the costume exactly, so that naturally a separate little sac is required for each gown. For spring motoring, a hood and muff to match one another in the same sort of soft leather is produced, and the muff is provided with an outside pocket to hold the handkerchief.—FILOMENA.

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LEIPZIG, January, 1909.

Director of the Royal Conservatorium of Music, DR. RÖNTSCH.

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S. 73.

THE CHRONICLE OF THE CAR.

It has often been said that there is one law for the motorist and another for the remaining users of the King's highway. Perhaps it would be nearer the truth were it said that the law common to all descriptions of traffic is interpreted in one way against the motorist, and in another for the remaining users. Take the case of the manslaughter charge against John Hesketh Pearson, heard at the Central Criminal Court last week. The facts upon which this charge was founded are well known, and do not need repetition here; but the perusal of the evidence will show quite clearly and unmistakably to any car or horse-drawn vehicle driver that the defendant in the case did just as drivers are doing every day in the streets of London, have always done, and will always do, unless the already terribly congested traffic of our streets is to be jumbled up to heaps every few minutes. In driving towards the unfortunate man, Pearson took into consideration the pace of his day and the speed at which the deceased man was crossing the road, and, but for the latter's hesitation at the crucial moment, the car would have passed clear of him.

It was suggested in the course of the case that the driver of a vehicle must not take it for granted that a pedestrian crossing the road at any distance before him will continue to do so at the pace at which he sets out, but that he may at any moment slow down, stop dead, or suddenly return on his tracks. And further, that every driver must be prepared for such undesirable vagaries, and drive as if he expected them at any moment. Now, consider the result of this upon London traffic as it presents itself to the intelligent observer to-day, recall the times out of number in which you, good reader, have seen men stroll across the road knowingly and wittingly just clearing oncoming vehicles by a few inches, recall the many times you yourself have so acted, and try to imagine the

result on the traffic of Whitehall or any other crowded thoroughfare, if the drivers had behaved in return as it has been suggested in this particular case they should behave. The suggestion is absurd and unworkable to-day, and would never have been made had the unfortunate man met his death, as he very well might have done, by means of a horse-drawn vehicle. The finding of the jury, coming after the Recorder's summing-up, was

left his mark for ever upon the automobile industry, said very much the same thing some fifteen years ago, when building the first Panhard car. After much trouble, research, and experiment, he came back to the old lathe back-gear, a trifle modified, with the trite remark, "C'est brutal, mais ça marche." And this it has continued to do ever since, albeit in manner much improved and silenced by quite minor improvements in detail. The toothed gear-wheels still enmesh with each

other sideways when running at different speeds—theoretically a terrible thing, but by reason of these improvements now almost practically perfect. Improved material, improved gear-cutting, twin sleeves, fluted shafts, clutch-brakes, the freedom of the secondary shaft, have all gone in turn to the perfection of the "brutal thing."

Refinements. However, are still being added, and in examining the new German four-speed gear-box the other day, I came across a little device which quite took my fancy. In this particular gear arrangement, what are termed the intermediate gears—those by which the secondary gear-shaft is rotated when any speed but the top or direct drive is in use—are disengaged when such top or direct drive is in engagement, the secondary shaft remaining idle—that is to say, it is no longer rotated. This is quite a desirable condition, for the oil-churning in the gearbox by the toothed wheels on this shaft consumes quite a deal of power, and the undesirable feature

evidence clear that, as sensible and reasonable men, they did not hold the above views.

That eminent scientist, Mr. Dugald Clerk, than whom there is no greater authority on internal-combustion engines, particularly those employing coal-gas, lately suggested to the Institute of Automobile Engineers that the sliding-sleeve change-speed gear appeared to be a very inferior mechanical device. M. Levassor, of Messrs. Panhard and Levassor, perhaps as great a man in his way as Mr. Dugald Clerk, and one who has

is the fact that, when the time comes to change down, the secondary shaft is stationary, and it is difficult to enmesh toothed wheels on a spinning with those on a stationary shaft. But if the latter shaft is moving ever so slowly, the enmeshing becomes at once easy, sweet, and quiet. In order, then, to cause the secondary shaft to rotate slowly when not geared up, a little turbine is fitted on the shaft, and the latter caused to rotate slowly by the oil thrown upon it from the running wheels of the primary shaft opposite. Quite a neat, ingenious, and efficacious notion.



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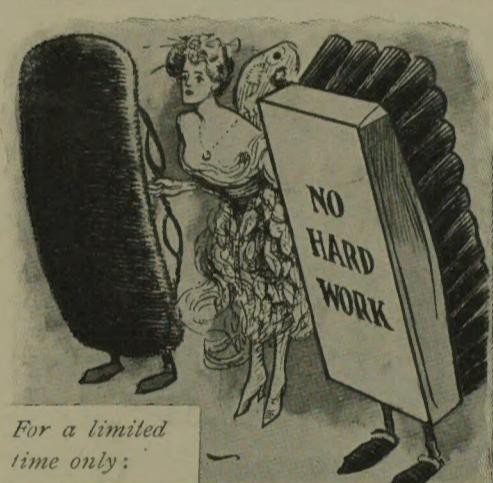
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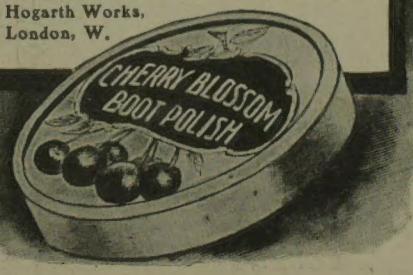
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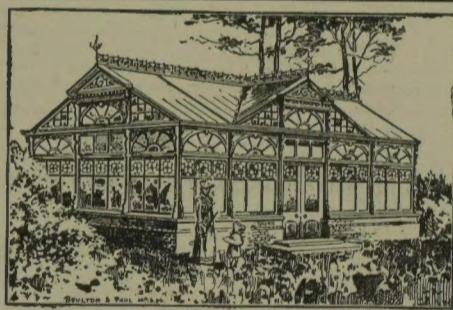
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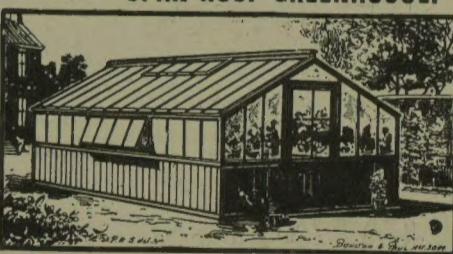


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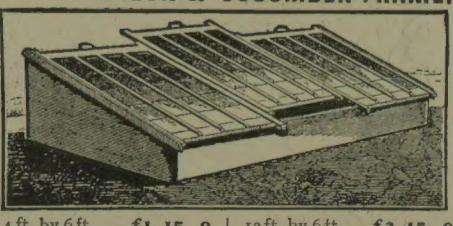
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

H MAXWELL PRIDEAUX, E J WINTER-WOOD, SORRENTO, and others.—We shall have pleasure in communicating your favourable comments to the composer of No. 3376.

EUGENE HENRY.—Your three-mover shall be examined. Your solutions of Nos. 3374 and 3375 are correct, but you must look again at No. 3376.

F R GITTINS.—We have little doubt your problem will prove most acceptable.

H E KIDSON and E J WINTER-WOOD.—As welcome and as good as ever.

F HENDERSON.—1. Q to R 4th, we fear, is another way.

H J M.—A very pretty miniature. Hope to find it correct.

FIDELITAS.—We are pleased to hear from you again.

R MAUER.—Your amended problem is marked for insertion.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. P. R. GIBBS and G. E. WAINWRIGHT. (*Queen's Pawn Game.*)

WHITE (Mr. G.)	BLACK (Mr. W.)	WHITE (Mr. G.)	BLACK (Mr. W.)
1. P to Q 4th	P to Q 4th	21. B takes P	P to B 3rd
2. P to Q B 4th	P to K 3rd	22. P to R 6th (ch)	
3. Kt to Q B 3rd	B to K 2nd		
4. Kt to R B 3rd	P takes P		
5. B to K B 4th	Kt to K B 3rd		
6. P to K 3rd	Kt to Q 4th		
	A rather novel, but effective, defence that gives Black a freedom unusual in this opening.		
7. B takes P	Kt takes B		
8. P takes Kt	Castles		
9. Castles	Kt to Q 2nd		
10. Kt to K 4th	Kt to B 3rd		
11. B to Q 3rd	Kt takes Kt		
12. B takes Kt	O to Q 3rd		
13. Kt to K 5th	P to K Kt 3rd		
14. O to B 3rd	R to Kt sq		
15. Q to R Q B sq	K to Kt 2nd		
16. K R to Q sq	P to Q B 3rd		
17. Q to Kt 3rd	B to Q sq		
18. P to R 4th			
	There is not enough promise in this direction as Black is strongly entrenched; but the lines are few along which any attack is possible.		
19. P to R 5th	B to Q 2nd		
20. P to B 5th	P takes P		

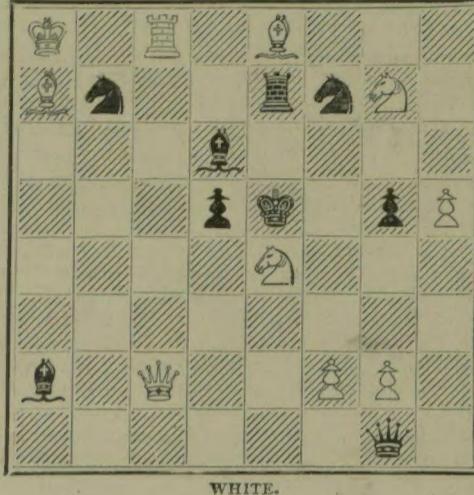
CORRECT SOLUTIONS OF HOLIDAY PROBLEMS received from Major Barton (Southampton), R C Widdecombe (Saltash), J Green, J Coad (Vauxhall), F Henderson, F Smeet, E J Winter Wood, Major Buckley, Sorrento, G Lewthwaite, Eugene Henry (Lewisham), R. Worters (Canterbury), Dr. Harrison, and J A S Hanbury.

CORRECT SOLUTIONS OF PROBLEM No. 3369 received from C A M (Penang), R James (Toronto), and F R J (Bombay); of No. 3370 from C A M, F R J, and C Carmi; of No. 3372 from F K J; of No. 3373 from C Field junior (Athol, Mass.), and F J (New York); of No. 3375 from Major Barton, G Bakker (Rotterdam), Frank H Unwin (Haverhill), F Smar, J D Tucker (Ilkley), A W Hamilton-Gell (Exeter), Sigismund P (Lemberg), J Green, and Mrs. Kelly.

CORRECT SOLUTIONS OF PROBLEM No. 3376 received from Captain J A Challice (Great Yarmouth), J Green, J Coad (Vauxhall), Frank H Unwin, T Roberts (Hackney), E J Winter-Wood, R Worters, J D Tucker, A G Beadell (Winchester), H Maxwell Prideaux, I A S Hanbury (Birmingham), Albert Wolff (Putney), F Henderson, Joseph Willcock (Shrewsbury), Hereward, Sorrento, M Folwell, G Stillingfleet Johnson (Seaford), Sigismund Piechovski (Lemberg), and Ernst Maue (Berlin).

PROBLEM No. 3378.—BY REV. G. LEWTHWAITE.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS OF HOLIDAY PROBLEMS.

No. 1. Kt to Q 7th; No. 2. B to Q 4th; No. 3. Kt to K 7th; No. 4. B to K 3rd; No. 5. R to Q B 4th; No. 6. B to B 5th.

SOLUTION OF PROBLEM NO. 3375.—BY F. R. GITTINS.

WHITE BLACK Any move

1. Q to B 2nd
2. Mates accordingly.

WILLS AND BEQUESTS.

THE will (dated May 24, 1905), with two codicils, of LORD GLENESK, of 139, Piccadilly, principal proprietor of the *Morning Post*, who died on Nov. 24, has been proved by Earl and Countess Bathurst, Colonel Frederick Ivor Maxse, and the Right Hon. Lewis Harcourt, M.P., the value of the estate being £400,232. The testator gives his personal articles and furniture to his daughter; £1000 each to Colonel Maxse and Lewis Harcourt; £5000 to Mrs. Arkwright; £100 each to the children of Sir Thomas Villiers Lister; and legacies to servants. Everything else he may die possessed of is to be held in trust for Countess Bathurst for life, and then as she shall appoint to her children.

The will (dated Dec. 11, 1898) of SIR RALPH DANIEL MAKINSON LITTER, K.C., Chairman of the Middlesex Quarter Sessions, of the Temple and Oakwood Court, Kensington, is now proved, and the gross value of the property sworn at £29,827, all of which he gives to his wife absolutely.

The will (dated March 20, 1908) of SIR JOSEPH LEIGH, of The Towers, Didsbury, Lancashire, who died on Sept. 22, is now proved, the value of the property amounting to £52,927. Subject to the payment of £1000 and an annuity of £1250 to his wife, the whole of the estate is to be divided amongst his children.

The will of the HON. JAMES AUDLEY BLYTH, son of Lord Blyth, of Clopton Manor, Thrapston, Northampton, who died on March 21 last, at Mombasa, East Africa, is now proved, and the value of the estate sworn at £33,243 16s. 6d. He gives his racing and other trophies to his son Ian Audley; and the residue in trust for his wife during widowhood, and then for his children.

The will (dated Oct. 29, 1907) of COLONEL EDWARD RING BERRY, of 2, Hyde Park Gate, who died on Nov. 12, has been proved, the value of the real and personal estate being £117,750, all of which he leaves to his wife, Mrs. Margaret Berry, for life, and then to his sons Edward and William.

The will (dated Nov. 28, 1908) of MR. EDWARD CHAPPELL, of Odham Close, Winchfield, has been

(Continued overleaf.)

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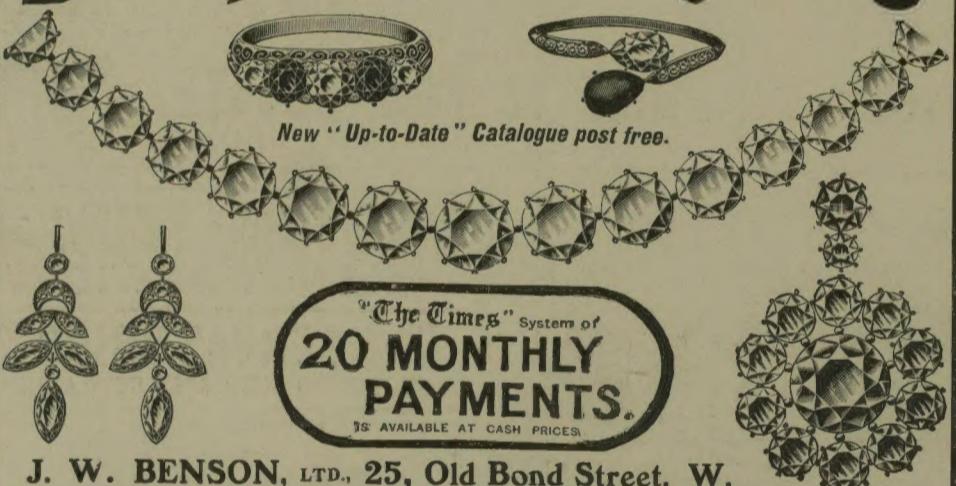
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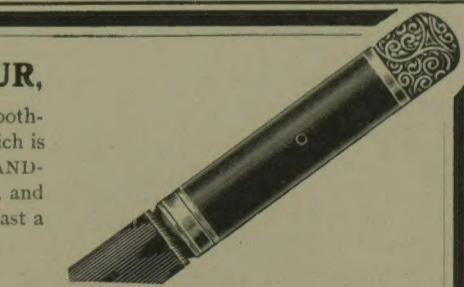
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proved by his son and Charles Edgar Howlett, the value of the property being £51,542. One half thereof he gives to his son, Captain Wickham Frith Chappell; and the other, in trust, for his daughter, Evelyn Muriel Slater.

The following important wills have now been proved—
 Dame Louisa Sophia Goldsmid, widow of Sir Francis Goldsmid, Bart., 13, Portman Square, and Red Lodge, Eastbourne £204,652
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ECCLESIASTICAL NOTES.

THE Archbishop of Canterbury, preaching in his cathedral pulpit on the Second Sunday after Epiphany, dwelt on the lessons of the Messina earthquake. He quoted a remark of Mr. Gladstone that the sunrise over the Straits of Messina was the most striking thing he had witnessed by way of natural beauty. The Archbishop recalled the fact that William Cowper attributed the Lisbon earthquake to God's righteous judgment on human wrongdoing and frailty. "One hundred years have wrought a change in the view which devout men may take of problems such as these, and it is surely a not less reverent thought which bids us simply to bow the head in the presence of so bewildering an event."

The Archbishop of York will retain his post as chairman of the Council of the Church of England Men's Society. During last year Dr. Gordon Lang spoke to some 52,000 men, at nearly fifty gatherings.

The *Guardian* publishes an interesting leader on "The Case of the Unbeneficed." After dwelling on the curate's difficulties, the writer says: "But, as a matter of fact, in the present dearth of clergymen the difficulty is not so great. A curate is fairly secure in his position, and can easily get a post elsewhere." The trouble is that the curate has no position and no responsibility. "It is not kindness and forbearance and liberty that are wanted: it is responsibility and respect. In the vast majority of parishes there is no delegation and no co-ordination of work. The Vicar keeps everything in his own hands, and nothing is done except on his personal initiative. . . We want the setting-up of constitutional management in parochial affairs even more than the reform of Convocation."

The Bishop of Southwell made a very happy speech at the annual meeting of the Diocesan Lay Readers'

Association. "If we had a perfect Church," he said, "we should have perfect Socialism." The difficulty is to make men look upon the Church as being more than a place where a few services might be held. "Lay readers," said Dr. Hoskyns, "have their place in the Church not because there are not enough clergy, but because they are part of the mystical Body of Christ."

The Church Congress is to be held this year at Swansea, during the first week of October. Among Welsh Churchmen a special interest attaches to this meeting, and many eloquent Welsh speakers will be heard.—V.

The helmet apparatus which was illustrated in *The Illustrated London News* of Jan. 16 by a series of photographs showing the methods adopted at Whale Island in training British crews how to escape from sunken submarines, is a naval invention for which Commander Hall and Staff-Surgeon Rees are jointly responsible. It is manufactured by Messrs. Siebe, Gorman, and Co., of London, who are known as the sole makers of diving apparatus to the Admiralty.

By the generosity of the Duke of Fife, who has presented Duff House, in Banffshire, to the twin townships of Banff and McDuff, the inhabitants of that district, as well as its summer visitors, are gaining a magnificent new centre of recreation. The fine old manor-house, with its views over the Moray Firth, is to be turned into an hotel, and the surrounding estate, which has been acquired by a syndicate, is to be used for the purpose of all kinds of field sports. The syndicate has bought more than 33,000 acres, including moors for shooting; also salmon and trout-fishing rights on a large part of the river, while a golf-course, likely to vie with St. Andrews, is to be laid out under the direction of the well-known professional, Archie Simpson.

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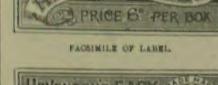
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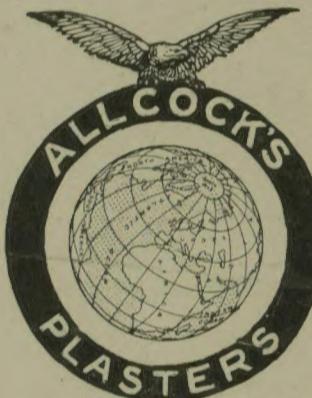
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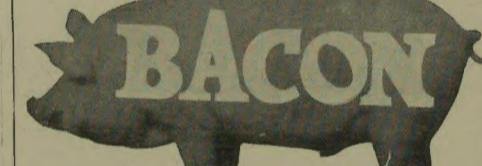
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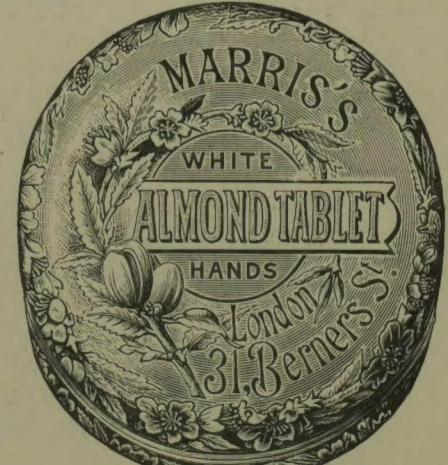


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